

## Award-Winning South Korean Filmmaker Bong Joon-ho is Jacob Burns Film Center's Newest International Fellow

*JBFC Theater to Screen "The Films of Bong Joon-ho" Retrospective*

**Pleasantville, NY – March 9, 2015** – The Jacob Burns Film Center (JBFC) announced today that award-winning South Korean filmmaker Bong Joon-ho is the newest international fellow. Director Bong, along with his producer, Hartsdale native Dooho Choi, will be in residence at the JBFC from March 16–April 10. Director Bong will be living and working on the JBFC campus and, in addition to his enrichment film programs with the JBFC members, the film community, and the public, he will be working on pre-production for his next project.

"I am so thrilled to welcome Bong Joon-ho to Pleasantville," said JBFC Programming Director Brian Ackerman. "To have Director Bong living on the JBFC campus and holding Q&A sessions after each of his screenings at the Theater is a truly extraordinary opportunity for the JBFC and the surrounding community to interact with one of the most critically and commercially successful filmmakers working today, a filmmaker of incredible invention and vision."

To celebrate his residency, the JBFC will host "The Films of Bong Joon-ho," from March 19–April 2. A Q&A session with Bong Joon-ho will follow each of the films in this series. All tickets are \$10 (members), \$15 (nonmembers) unless otherwise noted and all films are subtitled. Tickets are available [online](#) or at the box office which opens at noon on weekdays and 11:00 am on weekends. To visit the JBFC from New York City, take the Metro-North Harlem Line train to Pleasantville. The Theater is located one block from the Metro-North station. The complete schedule for this series includes:

### **MEMORIES OF MURDER, Thurs. Mar 19 at 7:30 pm**

During a search for a serial killer, a hardnosed detective arrives from the big city to straighten out the investigation. But the culture of corruption during the 1980s military dictatorship is as frustrating as the incomplete information the local cops provide. • 2003. 132 m. NR.

#### **Q&A Bong Joon-ho with reception**

**Tickets: \$15 (members), \$20 (nonmembers)**

### **THE HOST, Tues. Mar 24, 7:30**

The talk of the Cannes Film Festival, *The Host* is an imaginative human drama/creature-feature thrill ride about a terrifying monster that emerges from the river to crush, eat, and grab its victims—and the family that isn't going to let their little girl go without a fight. • 2006. 119 m. R.

#### **Q&A Bong Joon-ho**

### **MOTHER, Mon. Mar 30, 7:30**

Hye-ja is devoted to her hapless 27-year-old son. When he is accused of murder, her maternal instincts kick in and she sets out to prove his innocence. Critics point out that the monster in this film—a mother whose love knows no bounds—is as terrifying and darkly funny as any of Bong's other creations. • 2009. 128 m. R.

#### **Q&A Bong Joon-ho**

### **SNOWPIERCER, Thurs. Apr 2, 7:30**

A post-apocalyptic ice age forces the last humans on earth aboard a supertrain zooming around the world in endless loops. Each car is different—in the back it's a slum, but an aquarium, a nightclub, and a sushi bar are up front—and there's no shifting around. Starring a whiny Tilda Swinton as the Minister and an epic Chris Evans as the revolutionary leader. • 2013. 126 m. R.

#### **Q&A Bong Joon-ho, producer Dooho Choi, and actor Paul Lazar**



The International Fellowship Program is made possible by The Kathryn W. Davis Fellowship for International Understanding Through Film Program, which allows filmmakers, educators, and programmers from around the world to live, work, and teach on the JBFC campus. As ambassadors of their region, Fellows provide insight into the dynamics of their culture through film, media, and teaching. The Program also receives support from the National Endowment for the Arts.

Previously, the JBFC has welcomed International Fellows from Burkina Faso, Bosnia, Iran, Spain, Israel, Romania, Thailand, China, Italy, Egypt, the United Kingdom, and Lebanon.

The [Jacob Burns Film Center](#) is a nonprofit cultural arts organization dedicated to: presenting the best of independent, documentary, and world cinema; promoting 21st century literacy, and making film a vibrant part of the community. Located on a 47,500 sq. foot, three-building campus in the center of Pleasantville, the JBFC is just 30 miles outside of New York City. Since opening in 2001, it has drawn over 2 million people to see over 5,400 films from 40-plus countries. The campus includes the 27,000 sq. foot Media Arts Lab, the JBFC's state-of-the-art education center, a creative and educational community for storytellers in the digital age, offering one-time workshops, multi-week intensive courses, and weekend programs for children and adults of all ages. To learn more about the Jacob Burns Film Center and Media Arts Lab, visit [burnsfilmcenter.org](http://burnsfilmcenter.org).

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