

JACOB BURNS FILM CENTER

Nonprofit. Film. Education. Community.



NOW SHOWING OCT. 13–19

NEW RELEASES

Marshall (118 m.) **PG-13**

Fri 10/13 & Sat 10/14: 12:00, 2:30, 5:00, 7:30, 9:55

Sun 10/15: 12:00, 2:30, 5:00, 7:30

Mon 10/16: 2:05, 5:10, 7:40

Tues 10/17: 3:10, 5:40, 8:10

Wed 10/18: 2:05, 5:10, 7:40

Thurs 10/19: 2:05, 4:50, 7:20, 9:50

Battle of the Sexes (121 m.) **PG-13**

Fri 10/13: 12:05, 5:05, 7:35, 10:10

Sat 10/14: 2:05, 5:05, 7:35, 10:10

Sun 10/15: 2:05, 5:05, 7:35

Mon 10/16–Wed 10/18: 3:05, 5:35, 8:05

Thurs 10/19: 5:00, 7:35, 10:10

The Florida Project (115 m.) **R**

Fri 10/13 & Sat 10/14: 12:10, 2:35, 5:10, 7:40, 10:05

Sun 10/15: 12:10, 2:35, 5:10, 7:40

Mon 10/16–Wed 10/18: 2:00, 5:00, 7:25

Thurs 10/19: 2:00, 5:05, 7:40, 10:05

Victoria & Abdul (111 m.) **PG-13**

Fri 10/13 & Sat 10/14: 12:15, 2:45, 5:15, 7:45, 9:30

Sun 10/15: 12:15, 2:45, 5:15, 7:45

Mon 10/16–Wed 10/18: 2:10, 5:15, 7:35

Thurs 10/19: 2:15, 5:10, 7:45

Faces Places (89 m.) **PG**

Fri 10/13: 12:20

Sat 10/14 & Sun 10/15: 2:25

Mon 10/16: 1:00 • **Tues 10/17:** 1:05

Wed 10/18 & Thurs 10/19: 2:30

Loving Vincent (94 m.) **PG-13**

Fri 10/13: 2:20, 5:20, 7:25

Sat 10/14 & Sun 10/15: 12:20, 5:20, 7:25

Mon 10/16 & Tues 10/17: 3:00, 5:05

Wed 10/18: 4:45 • **Thurs 10/19:** 4:45, 9:30

Lucky (87 m.)

Fri 10/13: 2:40 • **Sat 10/14 & Sun 10/15:** 12:05

Mon 10/16: 1:05 • **Tues 10/17:** 1:10

Wed 10/18: 1:05 • **Thurs 10/19:** 2:45

SPECIAL EVENT

They Shall Not Perish (54 m.)

Thurs 10/19: 7:30 w/ Shant Mardirossian, George Billard, David Gutman & Melanie La Rosa

SENIOR AFTERNOON CINEMA

Belle (100 m.) **Tues 10/17:** 1:00

Senior Afternoon Cinema is presented in partnership with the Westchester Library System.



LATE NIGHT SCREENINGS

Friday the 13th (95 m.)

Fri 10/13 & Sat 10/14: 10:00

Thurs 10/19: 10:00



FOCUS ON NATURE

Before the Flood (96 m.)

Wed 10/18: 7:30 w/ Fisher Stevens, Jennifer Hile & Dale Bryk

This series is presented in partnership with Groundwork Hudson Valley and Scenic Hudson. Focus on Nature is made possible through generous support from the Hoch family and the van Hengel Family Fund.