

## Summer @ the Lab

The Jacob Burns Film Center (JBFC) is committed to inspiring the next generation of engaged citizens and visual storytellers through fun and engaging educational experiences. Founded in 2001, we show hundreds of films a year in our art house theater and have pioneered a unique approach to viewing and creating media. We are thrilled to present the ninth year of Summer @ the Lab, an array of exciting opportunities for kids and teens. Through this program, campers write, direct, and edit original projects; learn to enjoy movies in new ways; and spend time with some of the most interesting people around.

### LAB CAMP

#### Entering Grades 3–10

Explore different mediums in each two-week session. Take advantage of all the resources of our state-of-the-art facility—the screening room, sound stage, recording studio, animation studio, and so much more—as you dive deep into your creations!

#### One great summer. Three great themes.

##### VIDEO PRODUCTION

*Bring your story to life.*

In every session, campers create several video projects—and the entire production process is in their hands. Participants use professional cameras, audio recording equipment, and editing software (Adobe Premiere Pro). They also participate in acting workshops. Each age group applies different visual and audio concepts to their productions, adding depth and complexity to their ideas and stories.

##### ANIMATION

*Absolutely anything is possible in an animated world.*

Campers make magic happen by collaborating on fantastical stories that animation makes possible. Grades 3–8 explore stop-motion animation with DSLR cameras and the professional editing software Dragonframe. Grades 9–10 take the plunge and delve into the more complicated world of computer keyframe animation using Adobe After Effects and Adobe Photoshop.

##### IMMERSIVE STORYTELLING

*Bring your audience into your story.*

Today's storytellers can take advantage of cutting-edge technology to transform a simple viewing experience into an interactive experience. Campers

experiment with 360° video cameras, stereo microphones, and sensors to craft one-of-a-kind stories where the audience becomes part of the action.

Each session focuses on a different combination of themes and subjects, generating new creative collaborations and hands-on experiences. Small groups (maximum: 10) join in activities guided by our renowned faculty and assisted by trained counselors. We maintain a ratio of one adult to every five campers.

#### A Typical Day

- 8:45 Drop-off
- 9:00 Projects and production
- 12:00 Lunch and games
- 1:00 Projects and production
- 4:00 Pickup

#### Lunch and Snacks

Bring your own lunch, morning snack, and beverage. All campers enjoy two 15-minute breaks: one in the morning and another in the afternoon. JBFC provides popcorn for afternoon snack.

During lunchtime, weather permitting, counselors walk campers to a nearby park with a playground and a field. Campers should wear appropriate footwear and bring a hat. With parental permission, campers in grades 9–10 may leave the Media Arts Lab to buy lunch and then return to the Lab or join the younger campers in the park.

#### Additional Hours

Campers may be dropped off early—at 8:00 am—for an additional fee of \$100 per week and/or picked up late—at 5:00 pm—for an additional fee of \$100 per week. Supervision is available during early drop-off and late pickup, but there are no structured activities at those times.

### Price

\$1,620/\$1,458 (JBFC members at Film Family level and above)  
Nonmembers will be charged a \$20 registration fee.

Enrollment is complete only after all fees have been paid, a completed Registration Form and Scholarship Application (if applicable) have been submitted, and you have received a confirmation email.

Scholarships Spaces are reserved in every program for those who demonstrate financial need. Visit [burnsfilmcenter.com/education](http://burnsfilmcenter.com/education) for details and to download an application.

### Family Fridays

Families are invited to celebrate the campers' creative accomplishments on the last Friday of each session, time TBA.

### Location

Lab Camp is held at the Media Arts Lab. There will be the occasional visit to the JBFC Theater, just down the street, or to the village.

### Save

Early Bird discount: Register by Jan. 15 for 10% off.

JBFC Members receive a 10% discount on all programs if the participant is the member of record or in a household with a membership at the Film family level or higher.

---

## SUMMER CO-OP

### Entering Grades 9–12

Make a collaborative movie this summer through our popular teen program, Creators' Co-op! Over three weeks, teens work in groups to pitch, script, shoot, and edit an original narrative short.

Begin with a one-week immersion into a series of specialized workshops led by JBFC faculty and guest professionals.

With the Lab as your resource for equipment and editing, crews spend the next two weeks shooting and editing independently with the support of a mentor to make a short film.

### Price

\$1045/\$940.50 (JBFC members at Family level and above)  
Nonmembers will be charged a \$20 registration fee.

### Schedule

- July 17–July 21:  
Workshops at the Media Arts Lab, noon–7:00 pm.
- July 24–Aug. 4:  
Groups make their own shooting/editing schedule with access to the Lab facilities from 10:00 am–4:00 pm
- Every Tuesday and Thursday:  
Peer mentoring at the Media Arts Lab, 4:00–7:00 pm

### Lunch

With parental permission, participants may walk into the village with their peers to purchase food.

### Transportation

Participants are responsible for their own transportation to and from shooting locations.

### Final Celebration

Final films will be screened at the Media Arts Lab on Friday, Aug. 5, 6:00 pm.

Mandatory parent meeting date TBA

### Questions?

We're happy to help!  
email: [registrar@burnsfilmcenter.org](mailto:registrar@burnsfilmcenter.org)  
call: 914.773.7663, ext. 8

The Jacob Burns Film Center is a nonprofit cultural arts center dedicated to: presenting the best of independent, documentary, and world cinema; promoting 21st century literacy; and making film a vibrant part of the community.