

## Grades 9–12 Creators' Co-op

Be part of the creative community everyone is talking about. Creators' Co-op at the Media Arts Lab is exclusively for high school students. As a Co-op member, you'll deepen your craft through a variety of workshops, create original projects in collaborative crews, receive support to bring individual projects to life, and take advantage of our state-of-the-art facilities and equipment. You'll also be able to watch films with friends, share works-in-progress, exhibit completed projects, and participate in ongoing Lab programs. Supported by faculty, individualized mentorship, and a peer network, Creators' Co-op offers a unique experience for every student.

- Take up to **four unique workshops** per semester and develop essential skills to use in fiction, nonfiction, animation, documentary, or interactive projects.
- Participate in up to **two crews**, creating original collaborative projects in a high-energy six weeks.
- Attend **monthly meetings** to share ideas, connect with working video and media professionals, screen works-in-progress, and participate in short challenges.
- Receive **one-on-one mentorship** and guidance on your projects.
- Be a part of our high school film club, **Friday Night Films @ the Lab**.
- Participate in trainings and have access to cameras, lighting, sound equipment, and specialized Lab facilities.
- Enjoy discounted and free screenings and special events at the JBFC Theater.

**One flat fee covers all Creators' Co-op programs.**

**\$1100/\$990 (JBFC members, Film Family level and above)**

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**Nonmembers will be charged a \$20.00 registration fee.**

### **Mandatory Co-op Meeting and Parent Orientation for all Co-op Students**

Thursday, Sept. 7, 4:30–6:00 pm (students)

Thursday, Sept. 7, 6:00–6:30 pm (parents)

### **Co-op Meeting and Table Reads**

Tuesday, Oct. 3, 4:30–7:30 pm

Tuesday, Nov. 14, 4:30–7:30 pm

### **Group Editing Days**

Tuesday, Nov. 7, 4:30–7:30 pm

Monday, Dec. 18, 4:30–7:30 pm

Tuesday, Dec. 19, 4:30–7:30 pm

### **Group Editing and Works-in-Progress Check-In**

Tuesday, Dec. 12, 4:30–7:30 pm

### **Screening**

Thursday, Dec. 21, 6:30–8:30 pm

## **CREWS**

### **Introductory Crew**

*Mandatory for all first-time Lab students.*

Weekend, Sept. 9 & 10

10:00 am–4:00 pm

Crew size: 10

### **Crew #1**

6 Tuesdays, Sept. 12–Oct. 31

(no Sept. 19, Oct. 3)

4:30–7:30 pm

Crew size: 10

### **Crew #2**

6 Wednesdays, Sept. 13–Oct 25

(no Sept. 20)

4:30–7:30 pm

Crew size: 10

### **Crew #3**

6 Thursdays, Nov. 2–Dec. 14

(no Nov. 23)

4:30–7:30 pm

Crew size: 10

### **Crew #4**

6 Mondays, Nov. 6–Dec. 11

4:30–7:30 pm

Crew size: 10

## **Film Analysis: Collaborators**

Director, cinematographer, writer, production designer, sound designer, editor—many people work together to create a film. We'll focus on a different job every week to explore the creative possibilities and importance of each one.

3 Mondays, Sept. 11, 25, Oct. 2

4:30–7:30 pm

Class size: 20

## **Writing: Making it Personal**

Write what you know. Pulling from your own experience, find, reflect on, and synthesize the story only you can tell. Work with a professional screenwriter to structure and refine a personally resonant short screenplay.

3 Thursdays, Sept. 14, 28, Oct. 5

4:30–7:30 pm

Class size: 10

## **Cinematography: The Sequence**

In this highly technical workshop, discover how a cinematographer approaches a sequence. Uncover the angles, camera movement, lighting setups, and shot progression a scene requires. Each week the class crews on a different scene using a new approach.

4 Thursdays, Oct. 12, 19, 26, Nov. 2

4:30–7:30 pm

Class size: 8

## **Nonfiction: Short Docs**

Explore different narrative techniques and formats essential to documentary filmmaking. Discover stories about people and places right in your own backyard, and even turn the camera on yourself.

Weekend, Oct. 14 & 15

10:00 am–4:00 pm

Class size: 10

## **Sound: Studio Music**

Got an interest in audio engineering? Here's your chance to explore the process of laying down a track just the way you want it. Record and create your own music in our state-of-the-art studio while learning how to get the effects you're looking for.

3 Mondays, Oct. 16, 23, 30

4:30–7:30 pm

Class size: 8

## **Immersive Storytelling: Virtual Worlds**

Explore the limits of your imagination. Learn how to create organic digital worlds, characters, and perspectives in virtual reality. Using professional-grade animation software, makers will develop an original immersive universe, which they can explore using VR headsets.

Weekend, Nov. 4 & 5

10:00 am–4:00 pm

Class size: 10

3 Mondays, Nov. 20, 27, Dec. 4

4:30–7:30 pm

Class size: 10

## **Acting: Drive the Story**

Improvisation is not only about jokes. This specialized form of on-your-toes, decision-making acting—onstage and onscreen—can add authenticity to a scene, but actors need to know where the story is going before they start. In this unscripted class, we'll focus on improvisation methods actors can use to drive the story.

4 Wednesdays, Nov. 8, 15, 29, Dec. 6

5:00–8:00 pm

Class size: 10

## **Motion Graphics: 3D Modeling**

Gain the technical skills you need to realize your creative vision in 3D. Learn the fundamentals of modeling, skinning, and lighting the 3D characters and creatures you dream up.

3 Thursdays, Nov. 9, 16, 30

4:30–7:30 pm

Class size: 8

## **Editing: The Assembly**

Treat each scene as its own work of art. This workshop explores the fundamental understanding of cutting together a narrative scene that maintains continuity, respects the line, establishes pacing, and captivates the viewer.

3 Tuesdays, Nov. 21, 28, Dec. 5

4:30–7:30 pm

Class size: 10

Questions? Contact the Registrar at [registrar@burnsfilmcenter.org](mailto:registrar@burnsfilmcenter.org) or 914.773.7663 ext. 8