

Grades 9–12 Creators' Co-op Winter/Spring 2018

Be part of the creative community everyone is talking about. Creators' Co-op at the Media Arts Lab is exclusively for high school students. As a Co-op member, you'll deepen your craft through a variety of workshops, create original projects in collaborative crews, receive support to bring individual projects to life, and take advantage of our state-of-the-art facilities and equipment. You'll also be able to watch films with friends, share works-in-progress, exhibit completed projects, and participate in ongoing Lab programs. Supported by faculty, individualized mentorship, and a peer network, Creators' Co-op offers a unique experience for every student.

- Take up to **four unique workshops** per semester and develop essential skills to use in fiction, nonfiction, animation, documentary, or interactive projects.
- Participate in up to **two crews**, creating original collaborative projects in a high-energy six weeks.
- Attend **monthly meetings and table reads** to share ideas, connect with working video and media professionals, screen works-in-progress, and participate in short challenges.
- Receive **one-on-one mentorship** and guidance on your projects.
- Participate in trainings and have access to cameras, lighting, sound equipment, and specialized Lab facilities.
- Enjoy discounted and free screenings and special events at the JBFC Theater.

One flat fee covers all Creators' Co-op programs.

\$1100/\$990 (JBFC members, Film Family level and above)

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Nonmembers will be charged a \$20.00 registration fee.

All students are expected to participate in these mandatory gatherings. Mark your calendar!

Co-op Meeting and Parent Orientation for all Co-op Students

Tuesday, Jan. 30, 4:30–6:00 pm (student meeting)

Tuesday, Jan. 30, 6:00–6:30 pm (parent orientation)

Co-op Meeting and Table Reads

Tuesday, Feb. 27, 4:30–7:30 pm

Tuesday, Apr. 17, 4:30–7:30 pm

Group Screening Days

Monday, Feb. 12, 4:30–7:30 pm

Monday, Mar. 26, 4:30–7:30 pm

Monday, Apr. 30, 4:30–7:30 pm

Group Editing Days

Tuesday, Apr. 10, 4:30–7:30 pm

Tuesday, May 15, 4:30–7:30 pm

Wednesday, May 16, 4:30–7:30 pm

Group Editing and Works-in-Progress Check-In

Tuesday, May 8, 4:30–7:30 pm

Screening

Tuesday, May 22, 6:30–8:30 pm

CREWS

Introductory Crew

Mandatory for all first-time Lab students.

Weekend, Feb. 3 & 4

10:00 am–4:00 pm

Crew size: 8

Crew #1

6 Tuesdays, Feb. 6, 13, Mar. 6, 13, 20, 27

4:30–7:30 pm

Crew size: 10

Crew #2

6 Thursdays, Feb. 8, 15, Mar. 1, 8, 15, 22

4:30–7:30 pm

Crew size: 10

Crew #3

6 Wednesdays, Mar. 28, Apr. 11, 18, 25, May 2, 9

4:30–7:30 pm

Crew size: 10

Writing: Before Your Script

Develop and refine your characters, outline your story arc, and visualize your world before you write your first scene. Learn to build a backstory to generate complex characters and authentic narratives. Create treatments and beat sheets to make your script even stronger.

3 Thursdays, Feb. 1, 8, 15,
4:30–7:30 pm
Class size: 10

Sound: Foley and ADR

Expand the cinematic feel of your film in our state-of-the-art recording studio by creating Foley effects, ADR, rustle tracks, and walla sounds. Record a soundtrack and mix it all down to a master track with our 24-channel mixing console. This workshop uses Pro Tools.

3 Mondays, Feb. 26, Mar. 5, 12
4:30–7:30 pm
Class size: 8

Acting: Within a Genre

Working within a genre affects how you approach a character. It can be a challenge to stay committed to the truth of the scene and your character without overacting or relying on stereotypes. Also advance your writing, directing, and acting skills by reading and performing genre-specific scenes.

4 Wednesdays, Feb. 28, Mar. 7, 14, 21
5:00–8:00 pm
Class size: 10

Animation: Traditional Techniques

Animation existed decades and centuries before computers—and even cameras—were invented. This course explores a variety of traditional animation techniques through hands-on learning. Gain a unique perspective on how traditional techniques are being used and adapted today.

Weekend, Mar. 3 & 4
10:00 am–4:00 pm
Class size: 8

Editing: Cut It Out

A professional-level introduction to postproduction. Gain a firm grasp on data flow, file formats, conversion methods, and how to put your best foot forward when working in your timeline. Take this valuable workshop, and become a more adept editor.

3 Tuesdays, Mar. 6, 13, 20
4:30–7:30 pm
Class size: 10

Cinematography: Expressive Lighting

Communicate a character's emotion, the tone of your film, and even narrative foreshadowing with expressive lighting. In this high-end cinematography workshop, you'll push your understanding of fundamental lighting principles to a new level of storytelling importance.

4 Thursdays, Mar. 29, Apr. 12, 19, 26
4:30–7:30 pm
Class size: 8

Immersive Storytelling: Virtual Adventure

See the world from an unconventional point-of-view and go on a virtual adventure. Using Unreal Engine, this workshop is an opportunity to build a scene with professional-grade animation software and explore the possibilities of today's VR technology.

3 Wednesdays, Apr. 11, 18, 25
4:30–7:30 pm
Class size: 8

Questions? Contact the Registrar at registrar@burnsfilmcenter.org or 914.773.7663 ext. 8