

## Creators' Co-op Winter/Spring 2019

In Creators' Co-op, high school students deepen their craft by collaboratively producing original projects as members of a production crew, attending workshops on specific aspects of filmmaking, and taking advantage of our state-of-the-art facilities and equipment. With individualized mentorship and the support of a peer network, the Creators' Co-op community offers a dynamic experience for every student.

### Production: Narrative

Learn the step-by-step process of film production in this collaborative workshop! After being handed a script, you will learn how to bring one scene from preproduction to postproduction—from making a shot list and storyboard to scouting and securing locations to exploring the roles of directors, cinematographers, and lighting, sound, and crew on set. You'll also edit with Adobe Premiere Pro CC, working toward a completed scene.

6 Mondays, Feb. 4–Mar 18 (no class Feb. 18)  
4:30–7:00 pm  
Class size: 8  
\$400/\$360 (JBFC members film family and above)  
Nonmember Registration Fee: \$20

### Cinematography: Illuminating the Frame

Focus on the relationship between lighting and composition, and explore the creation of mood through light, color, and shadow. Work with professional lighting kits as well as low-budget natural scenarios.

4 Wednesdays, Feb. 6–Mar. 6 (no class Feb. 20)  
4:30–7:00 pm  
Class size: 8  
\$268/\$242 (JBFC members film family and above)  
Nonmember Registration Fee: \$20

### Crew

The new Crew experience is a semester-long course that provides a structure in which your original scripts, ideas, and concepts can come to fruition. Crew balances independent work with a collaborative class environment and provides opportunities for both leading and supporting the creative process. You'll have full access to the Lab's camera, lighting, and sound equipment. This is the perfect opportunity to gain valuable experience, build your film reel, or work on senior projects. Designed for students with prior filmmaking experience.

- Weeks 1–4: Instruction: Classes and practice in script development and preproduction.
- Weeks 5–8: Production: Course meetings include screening dailies, further script refinement, and production support.
- Weeks 9–12: Editing: Rough cut screenings, feedback, and postproduction supervision.

12 Thursdays, Feb. 7–May 9 (no class Feb. 21, Apr. 18)  
4:30–7:00 pm  
Class size: 8  
\$850/\$765 (JBFC members film family and above)  
Nonmember Registration Fee: \$20

### Production: Nonfiction

Learn the process of directing and producing a short documentary, including writing a treatment, scouting locations, conducting engaging interviews, and capturing B-roll. Bring an idea or find one in class! You'll shoot and edit your own personal short project with Creative Culture alumna Lucy Adams as your teacher and mentor.

6 Wednesdays, Mar. 20–May 1 (no class Apr. 17)  
4:30–7:00 pm  
Class size: 8  
\$400/\$360 (JBFC members film family and above)  
Nonmember Registration Fee: \$20

## Editing: Making a Scene

This professional-level introduction to postproduction working with Adobe CC's Premiere Pro will guide you through the process of editing a scene with provided footage. Practice file management and work flow while finessing your instincts on pacing and rhythm.

4 Tuesdays, Mar. 26–Apr. 23 (no class Apr. 16)  
4:30–7:00 pm  
Class size: 8  
\$268/\$242 (JBFC members film family and above)  
Nonmember Registration Fee: \$20

## Special Events:

### Co-op Group Screenings Nights

Learn firsthand from independent filmmakers, view short films, meet other high school film fans, and more! These fun and enlightening events give high school students an opportunity to meet filmmaking fellows from JBFC's Creative Culture program, network with peers, and gain valuable insights into the film industry and next steps for emerging filmmakers. Perfect for newcomers and current Creators' Co-op students alike. There is no fee to participate, but **preregistration** is required.

2 Tuesdays, Feb. 12, Mar. 12  
5:00–6:30 pm

## The Burns Challenge

Make a film in 24 hours! Your team will receive a set of guidelines, a camera, and 24-hour access to the Lab's editing and sound recording facilities. Each group will conceive, shoot, edit, and finish a short film. All final projects will be shown at the Media Arts Lab Screening Room at the end of the contest, where prizes will be awarded! Recommended team size: 3 or 4. **Registration required for all team members.**

- Friday, May 17, 5:00 pm:  
Meet at the Lab and get to work
- Saturday, May 18, 5:00 pm:  
Deadline for finished films
- Saturday, May 19, 6:30 pm:  
Screening and awards

Group size: 30  
\$50 per participant