



Spring Arrives with an Exciting Slate of Events from the Jacob Burns Film Center

Compelling schedule includes the return of the Film to Table series, an award-winning documentary filmed in Westchester County, the 2019 Westchester Jewish Film Festival, and engaging Q&As, including Italian New York-based sister filmmakers Ines & Ena Talakic, and two Skype-based conversations with actor-writer-director Carl Reiner

Pleasantville, NY — March 5, 2019 — The [Jacob Burns Film Center](#) (JBFC), a nonprofit cultural arts center and one of the most successful suburban film houses in the country, announced today a variety of unique and compelling film series launching or returning this spring. Many of the film screenings also feature thought-provoking and engaging Q&As with renowned local and international filmmakers, cast members, and more.

From films that look at America's immigration policies and Israel's top television and film programming to films that celebrate the beauty and power of nature and explore the communal experience of food, there is something for everyone this spring at the JBFC.

Some highly anticipated events include:

- **Mar. 14:** [Colossus](#) screening followed by Q&A with film subject **Jamil Sunsin and Steven Choi, Executive Director of the New York Immigration Coalition, with Westchester Community Foundation Executive Director Laura Rossi.**
Seen through the eyes of 15-year-old Jamil Sunsin, *Colossus* reveals the devastating personal impact of America's immigration policies on one Jersey City family. When Jamil's parents and sister are deported, he becomes an activist whose personal experience and courage in advocating for family reunification provide an intimate, inspiring lens on a timely issue.
- **March 19:** [Hall of Mirrors](#) screening followed by Q&A with Italian New York-based sisters and filmmakers **Ines & Ena Talakic** and film subject **journalist Edward Jay Epstein.**
In this riveting documentary portrait, eighty-one-year-old investigative reporter Edward Jay Epstein takes you through his most notable articles and books, including close looks at the findings of the Warren Commission, the structure of the diamond industry, the strange career of Armand Hammer, the Edward Snowden's 2013 leaks, and the inner workings of big-time journalism itself.
- **Mar. 20: Film to Table**
This year-round series features special events comprised of a food-focused film screening followed by a special tasting reception. The series is now presented in partnership with Pubstreet, and Chef Mogan Anthony will cater each reception with a menu inspired by the preceding film. On Mar. 20, the JBFC will screen *Tampopo*, which features a truck driver who

stops at a small, family-run noodle shop and decides to help a young widow named Tampopo improve her noodle restaurant. Following this screening, Chef Mogan Anthony will cater a reception with a ramen-inspired menu.

Other highlights of the spring season at JBFC include:

- ***Apollo 11* followed by Q&A NASA astronaut Nicole Stott with filmmaker Guy Reid**

Mar. 10 @ 7:00 PM

The JBFC will screen [Apollo 11](#) as part of their year-round [Inquiry: Science on Film](#) series, which pairs current, classic, and documentary films with lively conversations alongside notable figures from the world of science, medicine, mathematics and technology. *Apollo 11* takes you straight to the heart of NASA's most celebrated mission – the one that first put men on the moon, and forever made Neil Armstrong and Buzz Aldrin into household names. Immersed in the perspectives of the astronauts, the team in Mission Control, and the millions of spectators on the ground, audiences will vividly experience those momentous days and hours in 1969 when humankind took a giant leap into the future.

- **Special Preview: *The Aftermath* followed by Q&A with filmmaker James Kent**

Mar. 12 @ 7:05 PM

[The Aftermath](#) takes place in postwar Germany in 1946, as Rachael Morgan arrives in the ruins of Hamburg during the bitter winter to be reunited with her husband Lewis, a British colonel charged with rebuilding the shattered city. As they set off for their new home, Rachael is stunned to discover that Lewis has made an unexpected decision: they will be sharing the grand house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal. Set for release in the USA March 15, 2019.

- **Retro Revival**

Mar. 18 – May 16

This series represents the JBFC's renewed commitment to repertory programming, with a focus on rarely-screened titles and film projection. Each month, the JBFC presents remastered versions or high-quality prints of great films from the history of cinema, with titles we've always wanted to experience with a crowd. From Hollywood classics to more contemporary gems, [Retro Revival](#) gives moviegoers the opportunity to rediscover fantastic cinema on the big screen. **Films Include:** [The Baker's Wife](#) (Mar. 18), *War and Peace* (Mar. 27-Apr. 1), [Senso](#) (Apr. 24), [La Religieuse](#) (Apr. 29), [2001: A Space Odyssey](#) (May 16)

- **[World Stage On Screen](#)**

Mar. 21 – June 6

This series brings the best of international theater and fine arts programming to the silver screen.

Films Include: [The Royal Ballet: Don Quixote](#) (Mar. 21), [The Royal Opera: La Forza Del Destino](#) (Apr. 25), [The Royal Opera: Faust](#) (May 21), [The Royal Ballet: Flight Pattern](#) (June 6)

- **Remix: The Black Experience in Film, Media, and Art**

Remixpresents: The Art of Passing

Mar. 24 – 27

REMIX is a year-round series examining the legacy of institutional racism and the black experience in film, media and art. In collaboration with Vassar College's conference "Quiet as It's Kept: Passing Subjects, Contested Identities" and Professor Mia Mask, this spring Remix

presents a short series of films that explore themes around racial fluidity, impersonation, and assimilation.

Films Include: *Lost Boundaries* (Mar. 24), *Devil in a Blue Dress* (Mar. 25), *Shadows* (Mar. 26) and *Imitation of Life* (Mar. 27).

- **[2019 Westchester Jewish Film Festival](#)**

Apr. 2 – 17

The 2019 iteration of this annual festival features 42 entertaining, thought-provoking, and engaging films: a robust mix of narratives, documentaries, and—continuing our tradition of bringing you of the best of Israel’s fantastic television programming—all 12 episodes of the hit comedy series *The New Black (Shababniks)*, plus all five episodes of the dystopian drama *Autonomies*. Actor-writer-director **Carl Reiner** will take part in two conversations via Skype after the screening of his films *Dead Men Don’t Wear Plaid* on Apr. 6 and *The Man with Two Brains* on Apr. 15.

More Info on the Festival [HERE](#)

- **Focus on Nature**

Apr. 18-May 2

This year, the JBFC highlights a first: a special engagement of *Backyard Wilderness*, the 3D sensation that swept the Giant Screen Awards this year, winning Best Film, Best Cinematography, Best Visual Effects, and Best Film for Lifelong Learning. Shot in Westchester, *Backyard Wilderness* is a reminder of how one can uncover extraordinary things in ordinary places simply by stepping outside.

- **[Global Watch: Crisis & Social Action](#)**

Apr. 23 & May 15

Global Watch is a year-round documentary series that untangles the stories behind the headlines, sheds light in dark corners, and introduces viewers to the people working to make the world a better place.

Films Include: [Of Fathers and Sons](#) (Apr. 23) & [On Her Shoulders](#) (May 15)

- **FrameWorks: Art on Film**

May 3 – 9

An annual curated series of films about artists and their work brings the best of the art world onto the big screen.

Films Include: *Walking on Water* (May 3) & *Young Picasso* (May 9)

Q&As: After the May 9 screening of *Young Picasso*, there will be a Q&A with Jim Coddington, who previously served as Agnes Gund Chief Conservator at the Museum of Modern Art, where he was part of the team that restored *Les Femmes d’Alger (O. J. M.)*, the Cubist masterpiece Picasso painted in Paris at age 25. Tickets go on sale to the general public in mid-March.

For more information, visit <https://burnsfilmcenter.org/film>, FB: [@JacobBurnsFilmCenter](#), Twitter: [@JBFC_ny](#) and Instagram: [@JBFC_pville](#).

Jacob Burns Film Center is a nonprofit arts and education hub located on a three-building campus in the New York Metro area. The JBFC brings the transformative power of film to the surrounding community through unique programming and discussion, shared experiences, and educational initiatives. Since opening in 2001, over 3,000,000 people have enjoyed the best of current American and foreign cinema,

unique film series, and special events at the five-screen theater complex. A pioneer in visual literacy education, the JBFC offers courses in filmmaking, screenwriting, animation, and more for students of all ages at our state-of-the-art Media Arts Lab, and develops media literacy curricula for schools throughout the region.

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