



NOW SHOWING MAY 24–30

NEW RELEASES

Booksmart (103 m.)

Fri 5/24–Mon 5/27: 12:00, 2:20, 5:10, 7:30, 9:45

Tues 5/28: 2:30, 5:10, 7:40, 9:55

Wed 5/29: 2:30 , 5:10, 7:30, 9:45

Thurs 5/30: 2:45, 5:10, 7:40, 9:55

The Souvenir (119 m.)

Fri 5/24–Mon 5/27: 12:05, 2:40, 5:15, 7:50, 10:15

Tues 5/28: 2:05, 5:05, 7:45, 10:10

Wed 5/29: 2:00 , 5:05, 7:40, 10:10

Thurs 5/30: 2:00, 5:05, 7:45, 10:10

The Biggest Little Farm (91 m.)

Fri 5/24–Mon 5/27: 12:15, 2:30, 5:20, 7:35, 9:40

Tues 5/28 & Wed 5/29: 4:35, 9:20

Thurs 5/30: 2:10, 5:00, 9:45

Non-Fiction (107 m.)

Fri 5/24–Mon 5/27: 2:10, 5:00, 7:25, 9:50

Tues 5/28: 2:10, 5:00, 7:25, 9:45


Wed 5/29: 2:10, 5:00, 7:25, 9:50

Thurs 5/30: 4:55, 7:20, 9:40

The White Crow (127 m.)

Fri 5/24–Mon 5/27: 12:10, 3:00, 5:45, 8:30


Tues 5/28: 1:50, 6:40

Wed 5/29: 1:50 , 6:40

Thurs 5/30: 1:15, 4:00, 6:45, 9:25

Amazing Grace (89 m.)

Fri 5/24–Mon 5/27: 12:05

Wed 5/29: 1:00 

RETRO REVIVAL PRESENTS: WHAT A GLORIOUS FEELING: THE FILMS OF STANLEY DONEN

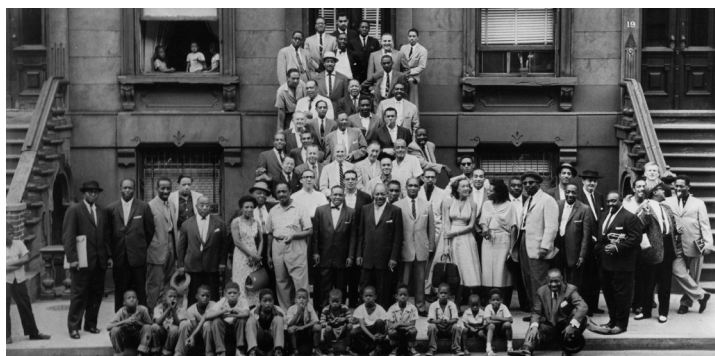
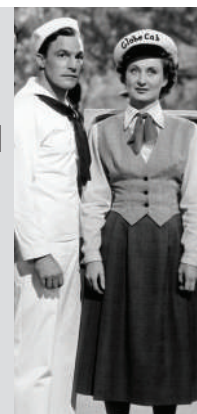
Charade (113 m.)—OPENING NIGHT

Tues 5/28: 2:00, 7:30 w/ reception

On the Town (98 m.)

Thurs 5/30: 2:30, 7:30

Sponsored by Wine Enthusiast.



JAZZ SESSIONS

A Great Day in Harlem (60 m.) WITH The Greatest Album Covers of Jazz (7 m.)

OPENING NIGHT

Wed 5/29: 7:15 w/ live music & reception

Sponsored by Adam R. Rose and Peter R. McQuillan.