



CREATIVE CULTURE

Connecting Makers to Creative Careers

What is the Creative Culture Fellowship Program?

Creative Culture provides 10-month long fellowship experiences for emerging filmmakers looking to produce two short film projects in a collaborative community.

Creative Culture fellowships support emerging filmmakers by providing:

- production space
- equipment
- mentorship
- networking opportunities
- a community of peers

Learn more at burnsfilmmaker.org/artist-services-creative-culture

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The Farbman Family Foundation

Stephanie Lynn & Mark Kleiman



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JACOB BURNS FILM CENTER



Abbesi Akhamie is a Nigerian-American writer/director and producer based in New York City. She has been supported by the Virginia Museum of Fine Arts as well as the New York Foundation for Arts. At the JBFC, Abbesi will create two narrative short films featuring the diverse experiences and cultures of Nigerian and African people. She is the Spring 2019 Silver Sun Diverse Voices Fellow.



Aisha Amin is interested in the intersection of investigative journalism and cinematic storytelling and is passionate about redefining what it means to make a documentary. Her work focuses on criminal justice reform, women's rights, and identity politics. As the Spring 2019 Sally Burns Shenkman Woman Filmmaker Fellow her film will explore the influence of New York's architectural aesthetic on the Mosque as a religious space, examining how religion is practiced within this culturally diverse urban landscape.



Lydia Cornett is the Fall 2018 Valentine & Clark Emerging Artist Fellow at the Jacob Burns Film Center. Originally from Baltimore, she now freelances as a documentary filmmaker and video producer in Brooklyn. Lydia was a 2018 CoLab Fellow at UnionDocs and is a graduate of Princeton University. As a member of The Video Consortium, she has produced non-fiction video content for *The New Yorker*, *Slate Magazine*, *The Washington Post*, and Penguin Random House.



Casey Friedman is a Brooklyn-based filmmaker and artist, and a graduate of Brown University with a degree in Sociology. Originally from Montclair, NJ, he is the Spring 2019 Valentine & Clark Emerging Artist Fellow at the Jacob Burns Film Center. He has worked at Cinereach, Ghetto Film School, DCTV, and Meteor Films. While at the Burns, he is directing an animated film inspired by humanity’s troubled relationship with nature.



Brit Fryer is a Chicago-born and Brooklyn-based filmmaker. He is a graduate of Carleton College’s Cinema and Media Studies program, where he focused on experimental nonfiction and installation art. His past films, which focus on the intersection of Blackness, gender, and sexuality, include *I-57*, *Botanical Black*, and *trans-ience*. Brit is an ADCOLOR Future, a Sundance Ignite Fellow, and a grant recipient of the CURA Artist Neighborhood Partnership Initiative. He is the Fall 2018 Northwell Health & Wellness Fellow.



César Martínez is a Brooklyn based documentary filmmaker and the Fall 2018 Social Justice Filmmaker Fellow. He is a graduate of Occidental College, with an Honors B.A. in Media Arts and Culture. César is a member of the Brooklyn Filmmakers Collective and was selected as a 2018 NeXt Doc Fellow. While at the Jacob Burns Film Center, César will be producing a short documentary about call centers in Mexico.



Adam Meeks is a Brooklyn-based filmmaker and graduate of NYU’s Tisch School of the Arts. His previous short films have screened at the Seattle International Film Festival, DC Shorts, and numerous other festivals nationwide. Originally from Montana, his work frequently examines rural and marginalized communities and aims to exist within the intersection of documentary and narrative processes. He currently works as a video editor at Jazz at Lincoln Center. He is the Spring 2019 Valentine & Clark Emerging Artist Fellow.

“ Storytelling is central to human existence. What excites me most about Creative Culture is how the JBFC is cultivating the storytellers of tomorrow—filmmakers, animators, and VR artists—through collaborative and innovative professional learning experiences. ”

—RON HOWARD,
filmmaker and JBFC board member

