



Cool Off This Summer at the Jacob Burns Film Center with an Exciting Slate of Films, Performances, Conversations, and Film-Inspired Tastings

Compelling events and Q&As include discussion with Oscar-winning producer Irwin Winkler, 11th Annual Jazz Sessions series accompanied by live performances, screening of the iconic drag documentary Paris is Burning in Honor of Pride Month, and so much more!

Pleasantville, NY — There is much to celebrate and discover this summer at the [Jacob Burns Film Center](#) (JBFC), a nonprofit cultural arts center and one of the most successful suburban film houses in the country. The JBFC announced today a variety of unique and compelling film series launching and returning this coming season, featuring live performances, engaging Q&As with renowned industry leaders, and more.

From films that look at jazz from the inside out and a Q&A with Oscar-winning, prolific Hollywood producer Irwin Winkler, to a documentary hailed as quintessential queer cinema, the JBFC invites all to enjoy their summer lineup of events.

Highly anticipated events include:

- [Guilty By Suspicion](#), featuring a Q&A and book signing with Oscar-winning producer **Irwin Winkler**
June 4 at 7:00 PM
Join the JBFC for an evening with Irwin Winkler, the legendary Hollywood producer behind *Rocky*, *Raging Bull*, and *Goodfellas* (to name a few). After a screening of *Guilty by Suspicion* (1991), written and directed by Winkler himself, JBFC Board President Janet Maslin and Winkler will discuss both the film and Winkler's new autobiography, *A Life in Movies: Stories from 50 Years in Hollywood*. This charming and insightful memoir delves into Winkler's extraordinary career, from working on his first film (starring Elvis), to producing a string of some of the most provocative and influential films in American cinema.
- [Paris Is Burning](#)
June 21 at 8:00 PM
This Sundance prize-winning documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag ball scene. Made over the course of seven years, *Paris Is Burning* offers an intimate portrait of rival fashion "houses," from fierce contests for trophies to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty.

This June, NYC will host WorldPride to commemorate the 50th anniversary of the Stonewall Uprising during Pride Month. The JBFC invites all to celebrate with this iconic documentary, considered a staple of queer cinema.

- [Film to Table presents: *Mostly Martha*](#), featuring a tasting reception menu designed by Pubstreet Executive Chef Mogan Anthony

June 26 at 7:00 PM

This terrifically funny, heartwarming 2001 German film follows Martha, who lives for her work and culinary skills, obsessively caring over her pristine kitchen. When a fateful accident leaves Lina, her 8-year-old niece, in her care, Martha's orderly life begins to come undone. When the owner is consequently forced to bring in help, Martha and the new, charming and carefree Italian chef are instantly at odds. After the screening, ticket buyers will head upstairs to the Jane Peck Gallery to enjoy a tasting menu, specially designed by Pubstreet Executive Chef Mogan Anthony.

- [Life on the Stage: *Oklahoma!* on Broadway](#), featuring a Q&A with members of the Broadway cast & creative team

June 23, 7:30

Join us for an evening celebrating the all-new, reimagined production of the classical musical, Rodgers & Hammerstein's *Oklahoma!*—the recent recipient of eight Tony Award nominations, including Best Revival of a Musical. The evening will feature clips and conversation with members of the cast and creative team, moderated by four-time Tony-winning Broadway producer, Emmy Award-winning director, and JBFC Board Member, Dori Berinstein.

Other highlights of the summer season at JBFC include:

- [Retro Revival presents What a Glorious Feeling: The Films of Stanley Donen](#)

May 28 – June 9

In honor of Stanley Donen (1924–2019), the great director of Hollywood's golden age, the JBFC presents some of his most acclaimed films, including musicals, romantic comedies, spy films, and more.

Films Include: [Charade](#) (May 28), [On the Town](#) (May 30), [Two for the Road](#) (May 31), [It's Always Fair Weather](#) (June 1), [Funny Face](#) (June 2), [Damn Yankees](#) (June 3), [Indiscreet](#) (June 4), [Arabesque](#) (June 6), [Singin' in the Rain](#) (June 7), [Royal Wedding](#) (June 8), and [Seven Brides for Seven Brothers](#) (June 9).

- [Jazz Sessions: Beyond the Notes](#)

May 29 – June 19

Swing into summer with the Jacob Burns Film Center's 11th annual [Jazz Sessions series](#). The JBFC will screen five films that look at jazz from the inside out, reflecting on how the genre has enriched our culture and paved the way for the future of music. Paired with these films will be live performances from emerging jazz artists whose talent is earning them worldwide recognition.

Films Include: [A Great Day in Harlem](#) w/ performance by Emmet Cohen (May 29), [She's Got Jazz](#) w/ performance by Veronica Swift (June 5), [It Must Swing!:The Blue Note Story](#) (June 6), [The Jazz Loft According to W. Eugene Smith](#) w/ performance by Ben Paterson (June 12), and [The Jazz Ambassadors](#) w/ performance by Bryan Carter (June 19).

- [Shoot the Piano Player](#), followed by a Q&A with Jonathan Demme's long-time music editor Suzana Perić

June 9 at 5:00 PM

Equal parts thriller, comedy, and tragedy, *Shoot the Piano Player* (1960) pays homage to the American gangster film and French New Wave. It relates the adventures of a mild-mannered piano player (Charles Aznavour) who stumbles into the criminal underworld and a whirlwind love affair.

This screening is part of the series [Jonathan Demme's Rarely Seen Cinema](#). For 12 years, Jonathan Demme made his way to the JBFC in between his film and life projects to host a wild and eclectic series of screenings that encompassed his diverse cinematic passions and inspirations. Last summer, the JBFC worked in thoughtful collaboration with the Demme family to re-launch the series in honor of Jonathan's joyful and generous spirit of communal experience. Before the June 9 screening, enjoy a few exuberant minutes from Jonathan's 2015 JBFC conversation about the film with renowned interviewer Paul Holdengraber.

- [Remix: The Black Experience in Film, Media, and Art](#)

June 27 – Aug. 15

Remix is a year-round original series examining the legacy of institutional racism and the black experience in film, media, and art. Remix programs challenge perceptions, inspire dialogue, and celebrate the richness and breadth of a cinema that is oft overlooked.

Films Include: [Mother of George](#) (June 27), [Boyz n the Hood](#) (July 18) and [Douvan Jou Ka Leve](#) (Aug. 15).

- [World Stage on Screen](#)

June 27 – Aug. 15

The best of international theater and fine arts programming, brought to the silver screen.

Films Include: [National Theatre Live's Small Island](#) (June 27), [National Theater Live's The Lehman Trilogy](#) (July 25), and [Royal Opera House Live's Romeo & Juliet](#) (Aug. 15).

- [Sounds of Summer: Music Films, Old and New](#)

July 2–Aug. 22 This music film series celebrates both classics and newer releases that pay tribute to historic live performances, iconic musicians, and soulful characters. The series features intimate documentaries highlighting wide variety of musicians along with various brilliant musical performances.

Films Include: *Jimi Hendrix: Electric Church*, *David Crosby: Remember My Name*, *Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese*, *Deconstructing The Beatles' Abbey Road*, *Echo In the Canyon*, *Woodstock*, and the JBFC's annual screening of *Stop Making Sense*, in honor of the late Jonathan Demme.

For more information, visit <https://burnsfilmcenter.org/film>, FB: [@JacobBurnsFilmCenter](#), Twitter: [@JBFC ny](#) and Instagram: [@JBFC pville](#).

[Jacob Burns Film Center](#) is a nonprofit arts and education hub located on a three-building campus in the New York Metro area. The JBFC brings the transformative power of film to the surrounding community through unique programming and discussion, shared experiences, and educational initiatives. Since opening in 2001, over 3,000,000 people have enjoyed the best of current American and foreign cinema, unique film series, and special events at the five-screen theater complex. A pioneer in visual literacy education, the JBFC offers courses in filmmaking, screenwriting, animation, and more for students of all ages at our state-of-the-art Media Arts Lab, and develops media literacy curricula for schools throughout the region.

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