

Jacob Burns Film Center and Caramoor Center for Music and the Arts Join Forces to Present Unique Film Series

Caramoor Grammy Award-Winning Artist Sarah Jarosz and Daniil Trifonov among Performers Asked to Select Their Favorite Flicks to Screen at Jacob Burns Film Center

Pleasantville, NY – August 1, 2019 – Get ready for The Sound of Movies! The [Jacob Burns Film Center](#), a nonprofit and cultural arts center, and [Caramoor Center for Music and the Arts](#) (Katonah, NY), a performing arts center, have partnered to create a unique series showcasing movies that musicians love. From **September 10 – December 3, 2019**, the JBFC will feature movies selected by four of Caramoor’s outstanding artists, highlighting their favorite films based on featured music.

“We tend to think that film is essentially visual, but often music is the beating heart, the invisible place where the emotional life of a film happens. And, movies are now at the very center of the musical world, the place where some of the most interesting and innovative music is finding a home. This made us wonder, what movies do *musicians* love because of their music, and why?” says **Brian Ackerman**, Programming Director at the Jacob Burns Film Center. “We’re thrilled to partner with fellow Westchester institution, Caramoor Center for Music and the Arts. They have asked their extraordinary performers to curate films to showcase here, and we couldn’t be happier with their selections.”

“All the musicians I reached out to for this project were immediately enthusiastic and had no trouble coming up with several favorite films in which the music made a big impression on them. Some of them are serious film geeks! It’s turned out to be a wonderfully eclectic selection, and I’m looking forward to the collaboration with the Jacob Burns Film Center and to the films which will be featured throughout the year,” added **Kathy Schuman**, Vice President, Artistic Programming and Executive Producer at Caramoor.

Please find the fall 2019 schedule below, along with a brief bio on each of the artists and their selected films. This series will continue into 2020, with winter/spring 2020 films to be announced at a later date.

[Caramoor at the Burns: Movies Musicians Love](#), fall 2019 Schedule:

Sept. 10 – [Miró Quartet](#) selects [Black Orpheus](#)
2:00 PM & 7:00 PM

“There is no story more rooted in the power of music than that of Orpheus and his lost love, Eurydice; for it is the power of Orpheus’ lyre—not his heroism—that brings Eurydice back from the dead. Music’s power to go beyond death is only highlighted the more by Orpheus’ human weakness, which in a fateful forbidden glance loses Eurydice tragically the second time. [Black Orpheus](#) is a piece of cinema art that is as gorgeous and energetic as it is electrifying and visceral. I first saw this film as a teenaged music student in the 1980s and its impact has never left me.” – **John Largess, viola**

With its samba-heavy score by Luis Bonfá and Antônio Carlos Jobim, [Black Orpheus](#) is a tragic romance that transposes the Greek myth of Orpheus and Eurydice to the modern context of a favela in Rio de Janeiro during Carnival. It won the Palme d’Or at Cannes and the Academy Award, the Golden Globe, and the BAFTA Award for Best Foreign Language Film. Violinist **John Largess** is a graduate from Yale University. Prior to joining the Miró Quartet, an internationally touring professional classical string quartet based in Austin, Texas, Largess was previously a member of the Colorado String Quartet and principal violist of the Charleston Symphony Orchestra in South Carolina.

Oct. 1 – [Sarah Jarosz](#) selects [O Brother, Where Art Thou?](#)

2:00 PM & 7:00 PM

“O Brother, Where Art Thou?” was a pivotal movie for so many in the folk/bluegrass music world. It was a resurgence of sorts for that type of acoustic music to come into the focus of the public eye again. For me, personally, it happened to be released almost a few days shy of when I received my first mandolin for Christmas. As a little nine-year old, the combination of my newfound obsession with bluegrass and folk music combined with its sudden resonance within popular culture made it seem even cooler to be getting into that music.”—
Sarah Jarosz

[O Brother, Where Art Thou?](#) follows a bumbling trio of Depression-era con men (George Clooney, John Turturro, Tim Blake Nelson) who escape from a Mississippi chain gang in search of a mysterious treasure. Along the way, they meet up with a host of musical characters in a weird and warm story that blends *The Odyssey* with the American South. **Sarah Jarosz** is a singer/songwriter/instrumentalist from Texas who won two Grammy Awards in 2017 for Best Folk Album and Best American Roots Performance. Jarosz currently resides in NYC, but tours extensively with her band I’m With Her.

Nov. 5 – [Daniil Trifonov](#) selects [Alexander Nevsky](#)

2:00 PM & 7:00 PM

“Alexander Nevsky is one of the staples in early film ventures that placed video and music synchronization at its core. And not just any music, but a score by Sergei Prokofiev, which later he would publish as an independent cantata of the same name. While it is extremely rare for a film’s music to find a place in standard repertoire, this is such a case and one can instantly hear the vivid and picture-painting nature of the music originating at its roots with the film.” — **Daniil Trifonov**

On the eve of World War II, the great Russian director Sergei Eisenstein (*Battleship Potemkin*) and Sergei Prokofiev were whisked into service as Russia readied itself for battle—and so the epic [Alexander Nevsky](#), the stirring tale of a ragtag Russian army battling a powerful invader, came to be. Before the screening, we will play a short 10-minute film featuring Daniil Trifonov playing the first movement of Rachmaninov’s Fourth Concerto. Russian pianist **Daniil Trifonov** began his musical training at the age of five, and went on to attend Moscow’s Gnessin School of Music before pursuing his piano studies with Sergei Babayan at the Cleveland Institute of Music. In 2018, he won a Grammy Award for Best Instrumental Solo Album.

Dec. 3 – [Ted Sperling](#) selects [The Triplets of Belleville](#)

2:00 PM & 7:00 PM

“I remember vividly seeing [The Triplets of Belleville](#) in the movie theater, soon after it was released in the US. I was struck with how little dialogue there was, and how much of the story was told through music, and what fun music it is! The title characters were performers in French vaudeville, so there’s a jazzy, Gallic tinge to all the music, which I find irresistible.” —**Ted Sperling**

[The Triplets of Bellville](#) follows the wildly creative animated story of a boy, his grandmother, his dog, his dream of winning the Tour de France, and the eccentric music-hall stars from the ’30s who save the day. The film has won many awards for its score. New York-native and Yale graduate **Ted Sperling** has been active in the theater and concert worlds for 35 years as a director, music director, conductor, orchestrator, and performer. He is the artistic director of MasterVoices and the music director of the current Broadway production of *My Fair Lady*. In 2005 he won the Tony Award for Best Orchestrations for his work in *The Light in the Piazza*.

For more information, visit <https://burnsfilmcenter.org/film>, FB: [@JacobBurnsFilmCenter](#), Twitter: [@JBFC_ny](#) and Instagram: [@JBFC_pville](#).

The [Jacob Burns Film Center](#) is a nonprofit film and education hub located on a three-building campus in the New York Metro area. The JBFC brings the transformative power of film to the surrounding community through unique programming and discussion, shared experiences, and educational initiatives. Since opening in 2001, over 3,000,000 people have enjoyed the best of current American and foreign cinema, unique film series, and special events at the five-screen theater complex. A pioneer in visual literacy education, the JBFC offers courses in filmmaking, screenwriting, animation, and more for students of all ages at our state-of-the-art Media Arts Lab, and develops media literacy curricula for schools throughout the region.

[Caramoor](#) is a performing arts center located on a unique 90-acre setting of Italianate architecture and gardens in Katonah, NY. It enriches the lives of its audiences through innovative and diverse musical performances of the highest quality. Its mission also includes mentoring young professional musicians and providing educational programs for young children centered around music.

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