



JACOB BURNS FILM CENTER

**Jacob Burns Film Center Releases Exciting Autumn Schedule
with the Return of Seasonal Favorites *Contemporary Arab Cinema* and *Rarely Seen Cinema*, as well as
Preview Screening of *Downtown Abbey***

*Compelling events and Q&As include screening of No Small Matter followed by a discussion with various
leaders in child development, a Harry Potter-thon and so much more!*

Pleasantville, NY – August 20, 2019 — Get ready for fall flicks and new picks at the [Jacob Burns Film Center](#) (JBFC), a nonprofit cultural arts center and one of the most successful suburban film houses in the country. JBFC announced today a variety of diverse and compelling film series launching and returning this fall. Select film screenings also feature thought-provoking and engaging Q&As with renowned American and international filmmakers, historians, and more.

Whether it's live presentations from London's famous West End Theatre District, taking a journey to the magical world of Hogwarts, or experiencing the Contemporary Arab Cinema series and highly anticipated new releases, there is something for everyone to enjoy at the JBFC this fall.

Highly Anticipated Events & Series Include:

- [JBFC Harry Potter-thon](#)

September 7 – October 26

This autumn, the JBFC celebrates one of the most beloved film franchises of all time by screening the entire Harry Potter series, one Saturday at a time. Get ready for a magical journey to Hogwarts!

- [Adapted: Page to Screen Film & Book Club](#)

September 11 – December 11

At the Jacob Burns Film Center, we love the experience of sharing stories as part of a community. In our new club **Adapted: Page to Screen**, we'll come together to appreciate films and the books on which they're based. Each month, we'll read—and, of course, watch!—a select number of classic and compelling stories before engaging in a discussion moderated by Series Curator Sarah Soliman. Ticketbuyers will receive both a preview and a wrap-up email to accompany each month's screening.

Films Include: [In a Lonely Place](#) (Sept. 11), [The Virgin Suicides](#) (Oct. 23), [Sometimes a Great Notion](#) (Nov. 13), and [Brokeback Mountain](#) (Dec. 11).

- [Retro Revival presents To Love and Be Loved: 10 Films by Abbas Kiarostami](#)

September 11 – 17

Enjoy the groundbreaking work of Iranian filmmaker Abbas Kiarostami whose impact has been—and continues to be—felt around the world. Throughout his life, Kiarostami (1940–2016), the

most acclaimed and influential of Iran's major filmmakers, also devoted himself to poetry, photography, and education. These passions can be seen in his cinema work, which are noted for their unusual mixtures of simplicity and complexity and fictional and documentary elements.

Films Include: [Close-Up](#) (Sept. 11 & 17); [The Wind Will Carry Us](#) (Sept. 11 & 13), [Homework](#) (Sept. 12 & 15), [Like Someone in Love](#) (Sept. 12 & 17); [Taste of Cherry](#) (Sept. 13, 15, 16 & 17); [Certified Copy](#) (September 13 & 17); [Where is the Friend's House](#) (Sept. 14 & 16), [And Life Goes On](#) (Sept. 14 & 16), [Through the Olive Trees](#) (Sept. 14, 15 & 16), and [24 Frames](#) (Sept. 15)

- **[No Small Matter Screening Featuring Q&A with Leaders in Child Development](#)**

September 12 at 7:10 PM

The first feature documentary to tackle this topic, *No Small Matter* is designed to kickstart the public conversation about early care and education. This multifaceted project reveals how our country is raising its youngest citizens, why making the most of this time of their lives is so crucial and most importantly, what we can do to change the perception of when learning begins.

Panel Participants Include: *Sheila Hanna*, MS. Ed., Professor of Early Childhood Education, Westchester Community College; *Dr. Mark Bertin*, MD, Developmental Pediatrician and author of *How Children Thrive*; *Terry Becker*, MSW, Director of Children's Services, Ossining Children's Center; and moderator *Marilyn Wishnie*, MS in Education, Former Principal, Hillside Elementary School, Hastings-on-Hudson.

- **[Contemporary Arab Cinema 2019 Series](#)**

September 18 – 25

Curated and hosted by Lina Matta since 2012, this returning series offers a rare and timely opportunity to journey to worlds we think we understand but really can't claim to know. Enjoy a week of fascinating, provocative films that showcase filmmakers from the Arab world whose work has earned recognition at film festivals around the world.

Films Include: [Yomeddine](#) (Q&A with Director A.B. Shawky via Skype Sept. 18 at 7:00 PM); [Fatwa](#) (Sept. 19 at 5:00 PM); [Rashid & Rajab](#) (Q&A with Director Mohammed Saeed Harib Sept. 19 at 7:30 PM); [When Arabs Danced](#) (Sept. 20 at 5:15 PM); [For Sama](#) (Sept. 20 at 7:35 PM); [10 Days Before the Wedding](#) (Sept. 21 at 4:50 PM) [EXT. Night](#) (Q&A with Director Ahmad Abdallah Sept. 21 at 7:35 PM); [Of Fathers and Sons](#) (Sept. 22 at 5:00 PM); [aKasha](#) (Sept. 22 at 7:45 PM); [Capernaum](#) (Sept. 23 at 7:30 PM); [The Swing](#) (Q&A with Director Cyril Aris via Skype Sept. 23 at 5:00 PM); [Tel Aviv on Fire](#) (Q&A with Director Sameh Zoabi Sept. 25 at 7:35 PM)

- **[Downton Abbey Preview Screening](#)**

September 12; Opens September 20

The television series *Downton Abbey* followed the lives of the Crawley family and the servants who worked for them at the turn of the 20th century in an Edwardian English country house. Over its 6 seasons, the series garnered 3 Golden Globe Awards, 15 Primetime Emmy Awards, 69 Emmy nominations in total, making *Downton Abbey* the most nominated non-US television show in the history of the Emmys – even earning a Special BAFTA award and a Guinness World Record for the highest critically rated TV show along the way. A continuation of the series, the *Downton Abbey* drama film is set for national release in September 2019; the JBFC will host a preview screening on September 12 prior to the film's release on September 20.

- [Rarely Seen Cinema: Suzana Perić Selects](#)

September 27 – October 6

Famed director Jonathan Demme's Rarely Seen Cinema makes a triumphant return to the JBFC with the help of those who knew, loved, and worked with the late filmmaker. This fall's guest curator is acclaimed music editor Suzana Perić, who worked with Jonathan on 17 films including *Ricki and the Flash*, *Rachel Getting Married*, *Neil Young: Heart of Gold*, *The Silence of the Lambs*, *Married to the Mob*, *Philadelphia*, and *Something Wild*. Suzana presents a wonderfully wide range of films she says were "all inspired by Jonathan—films I know he championed and films I wish I'd seen with him." A discussion with Suzana will follow every screening.

Films Include: [The Wide Blue Road](#) (Free Member Screening Sept. 27 at 7:00 PM); [Mountains May Depart](#) (Sept. 28 at 5:00 PM); [Big Animal](#) (Oct. 3 at 7:00 PM); [The Ascent](#) (Oct. 4 at 6:30 PM); [I Am Cuba](#) (Oct. 5 at 5:00 PM); [The Executioner](#) (Oct. 6 at 5:00 PM)

Other highlights of the fall season at JBFC include:

- [Heading Home: The Tale of Team Israel Featuring Q&A with filmmakers Daniel A. Miller, Seth Kramer & Jeremy Newberger](#)

September 4 at 7:00 PM

Heading Home: The Tale of Team Israel is the David-and-Goliath story of Israel's national baseball team as it competes for the first time in the World Baseball Classic. After years of crushing defeats, in 2017 Israel finally ranks among the world's best. Its roster includes many Jewish-American major leaguers, most with a tenuous relationship to Judaism, barely any having ever set foot in Israel. Their odyssey takes them from the Holy Land—where they are hailed as modern-day Maccabees—to the tournament in South Korea, where they must debunk their reputations as has-beens and wannabes. The connection to Israel that the players forge pushes them to unexpected heights as they represent the country on the world stage.

- [Film to Table: Julie & Julia with Special Tasting Reception](#)

September 9 at 7:00 PM

Julie & Julia is based on the heartwarming true story of how Julia Child's (Meryl Streep, in an Oscar-nominated performance) life and cookbook inspired struggling writer Julie Powell (Amy Adams, *Arrival*) to whip up 524 recipes in 365 days and introduce a new generation to the magic of French cooking. Stanley Tucci (*Big Night*) co-stars in brilliantly funny writer/director Nora Ephron's (*Sleepless in Seattle*) delicious comedy about joy, obsession, and butter. Following the film, patrons will head to the JBFC's Jane Peck Gallery to enjoy a delightfully inspired tasting menu crafted by Pubstreet's Executive Chef, Mogan Anthony.

- [World Stage on Screen Fall 2019](#)

September 12 – December 5

The best of international theater and fine arts programming brought to the silver screen, including several National Theatre Live's simulcasts.

Screenings Include: [NT Live's: Fleabag](#) (Sept. 12 at 2:30 PM); [NT Live's A Midsummer Night's Dream](#) (Oct. 17 at 2:00 PM); [NT Live's Hansard](#) (Nov. 7 at 2:00 PM); [NT Live's Present Laughter](#) (Dec. 5 at 2:00 PM)

- [Global Watch: Crisis & Social Action - Angels are Made of Light](#)

September 17 at 7:30 PM

From Academy Award-nominated director James Longley (*Iraq in Fragments*), this stirring and beautiful documentary traces the lives of young students and their teachers at a school in the old city of Kabul. Interweaving the modern history of Afghanistan with present-day portraits, *Angels Are Made of Light* offers an intimate, gorgeously presented vision of a society living in the shadow of war.

- [JBFC Kids Fall 2019](#)

September 29 – November 16

JBFC Kids welcomes a new generation of film fans and media-makers to the JBFC community through screenings, special events, and hands-on activities.

Films Include: *The Best of the 2019 New York International Children's Film Festival*: [Kid Flicks One](#) and [Kid Flicks Two](#) (Sept. 29), [The Highway Rat & Zog](#) (Oct. 19), and [Mary Poppins](#) (Nov. 16).

- [Remix: The Black Experience in Film, Media, and Art – The Learning Tree](#)

50th Anniversary Screening November 14 at 7:00 PM

Celebrated photographer Gordon Parks was the first African-American to direct mainstream studio films. While he's best known for *Shaft*, his film career started with *The Learning Tree*, based on his semi-autobiographical novel. His sensitive, evocative, and beautifully cinematic portrayal of a young man coming of age in rural Kansas in the 1920s was one of the first 25 films selected by the Library of Congress for the National Film Registry. This 50th anniversary screening is presented in collaboration with The Gordon Parks Foundation.

For more information, visit <https://burnsfilmcenter.org/film>, FB: [@JacobBurnsFilmCenter](#), Twitter: [@JBFC ny](#), Instagram: [@JBFC pville](#), LinkedIn: [linkedin.com/company/jacob-burns-film-center](https://www.linkedin.com/company/jacob-burns-film-center), and YouTube: <http://youtube.com/burnsfilmcenter>.

[Jacob Burns Film Center](#) is a nonprofit arts and education hub located on a three-building campus in the New York Metro area. The JBFC brings the transformative power of film to the surrounding community through unique programming and discussions, shared experiences, and educational initiatives. Since opening in 2001, over 3,000,000 people have enjoyed the best of current American and foreign cinema, unique film series, and special events at the five-screen theater complex. A pioneer in visual literacy education, the JBFC offers courses in filmmaking, screenwriting, animation, and more for students of all ages at our state-of-the-art Media Arts Lab, and develops media literacy curricula for schools throughout the region.

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Media Contacts:

Abbey, abbey@nicholaslence.com, 212.205.6633, ext. 235

Paige Grand Pré, pgrandpre@burnsfilmcenter.org, 914.773.7663, ext. 485