



CREATIVE CULTURE

Connecting Makers to Creative Careers

What is the Creative Culture Fellowship Program?

Creative Culture provides 10-month-long fellowship experiences for emerging filmmakers looking to produce two short film projects in a collaborative community.

Creative Culture fellowships support emerging filmmakers by providing:

- production space
- equipment
- mentorship
- networking opportunities
- a community of peers

Learn more at burnsfilmcenter.org/artist-services-creative-culture

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Abbesi Akhamie is a Nigerian-American writer/director and producer based in New York City. She has been supported by the Virginia Museum of Fine Arts as well as the New York Foundation for Arts. At the JBFC, Abbesi will create two short films—narrative and documentary—featuring the diverse experiences and cultures of African and Black Americans. She is the Spring 2019 Silver Sun Diverse Voices Fellow.



Aisha Amin is interested in the intersection of investigative journalism and cinematic storytelling and is passionate about redefining what it means to make a documentary. Her work focuses on criminal justice reform, women's rights, and identity politics. As the spring 2019 Sally Burns Shenkman Woman Filmmaker Fellow her film will explore the influence of New York's architectural aesthetic on the Mosque as a religious space, examining how religion is practiced within this culturally diverse urban landscape.



Mariales Diaz is a Dominican born and Brooklyn raised filmmaker. They are a recent graduate of SUNY Purchase's Film Conservatory, a 2019 NeXt Doc Fellow and the JBFC Fall 2019 Valentine and Clark Emerging Artist Fellow. Their work exists between narrative and documentary, exploring human relationships and generational traumas, deeply focusing on LGBTQ+ stories, specifically those of trans, and gender non-conforming peoples.



Casey Friedman is a Brooklyn-based filmmaker and artist, and a graduate of Brown University with a degree in Sociology. Originally from Montclair, NJ, he is the spring 2019 Valentine & Clark Emerging Artist Fellow at the Jacob Burns Film Center. He has worked at Cinereach, Ghetto Film School, DCTV, and Meteor Films. While at the Burns, he is directing an animated film inspired by humanity's troubled relationship with nature.



Lauren Minnerath was born in Minneapolis, MN, and was raised in rural Minnesota. Her work has screened at festivals around the world and has been featured in "Filmmaker Magazine," Short of the Week, and as a Vimeo Staff Pick. She is an IFP Week alum, an artist resident of SPACE on Ryder Farm, and was featured on the 2018 Young and Hungry List and the 2018 Hit List. Lauren is the Fall 2019 Womxn Filmmaker Fellow.



Ash Goh Hua is a filmmaker from Singapore, based in Brooklyn, NY. She creates documentary and experimental based work informed by the politics of abolition and autonomy; her filmmaking practice imagines future acts of collective liberation. Ash is currently working with Mike Africa Jr. and their community to co-create a film about resisting and subverting the dominant powers that fragment human relations through methods of incarceration, surveillance, and policing. Ash is the Fall 2019 Social Justice Filmmaker Fellow.



Cameron Morton is an NYC-based director originally from Atlanta, GA. She has worked with Big Beach Films and SPACE on Ryder Farm. Cameron is an alumna of the Telluride Film Festival Student Symposium, and a graduate of North Carolina School of the Arts with a BFA in Acting. Family, addiction, and isolation are recurring themes in her work, and she is drawn to narratives that highlight the natural world. Cameron is the Fall 2019 Northwell Health and Wellness Fellow.



Adam Meeks is a Brooklyn-based filmmaker and graduate of NYU's Tisch School of the Arts. His previous short films have screened at the Seattle International Film Festival, DC Shorts, and numerous other festivals nationwide. Originally from Montana, his work frequently examines rural and marginalized communities and aims to exist within the intersection of documentary and narrative processes. He currently works as a video editor at Jazz at Lincoln Center. He is the Spring 2019 Valentine & Clark Emerging Artist Fellow.

“ Storytelling is central to human existence. What excites me most about Creative Culture is how the JBFC is cultivating the storytellers of tomorrow—filmmakers, animators, and VR artists—through collaborative and innovative professional learning experiences. ”

—RON HOWARD,
filmmaker and JBFC board member

