



# CREATIVE CULTURE

## Connecting Makers to Creative Careers

### What is the Creative Culture Fellowship Program?

Creative Culture provides 10-month-long fellowship experiences for emerging filmmakers looking to produce two short film projects in a collaborative community.

Creative Culture fellowships support emerging filmmakers by providing:

- production space
- equipment
- mentorship
- networking opportunities
- a community of peers

Learn more at [burnsfilmcenter.org/artist-services-creative-culture](https://burnsfilmcenter.org/artist-services-creative-culture)

*Creative Culture receives generous support from:*



**Karina Dandashi** is a Syrian-American filmmaker born and raised in Pittsburgh, Pennsylvania. She graduated from New York University and has worked in acquisitions, development, and production at companies such as A24, Viacom Media Networks, and Topic Studios (First Look Media). Karina is passionate about woman-driven stories that explore identity through the intersection of family, religion, and culture in Arab and Muslim communities. Karina is the Spring 2020 Silver Sun Diverse Voices Filmmaker Fellow.



**Mariales Diaz** is a Dominican born and Brooklyn raised filmmaker. They are a recent graduate of SUNY Purchase's Film Conservatory, a 2019 NeXt Doc Fellow and the JBFC Fall 2019 Valentine and Clark Emerging Artist Fellow. Their work exists between narrative and documentary, exploring human relationships and generational traumas, deeply focusing on LGBTQ+ stories, specifically those of trans and gender non-conforming peoples.



**Ash Goh Hua** is a filmmaker from Singapore, based in Brooklyn, NY. She creates documentary and experimental-based work informed by the politics of abolition and autonomy; her filmmaking practice imagines future acts of collective liberation. Ash is currently working with Mike Africa Jr. and their community to co-create a film about resisting and subverting the dominant powers that fragment human relations through methods of incarceration, surveillance, and policing. Ash is the Fall 2019 Social Justice Filmmaker Fellow.



**Lauren Minnerath** was born in Minneapolis, MN, and was raised in rural Minnesota. Her work has screened at festivals around the world and has been featured in *Filmmaker Magazine*, *Short of the Week*, and as a Vimeo Staff Pick. She is an IFP Week alum, an artist resident of SPACE on Ryder Farm, and was featured on the 2018 Young and Hungry List and the 2018 Hit List. Lauren is the Fall 2019 Womxn Filmmaker Fellow.



**Andrew J Rodriguez** is an Afro-Dominican filmmaker from the Bronx and a graduate of SUNY Purchase College Film Conservatory. He is the recipient of the Tribeca's 2019 Sloan Award and has screened his films at festivals like Outfest Fusion Film Festival and Official Latino Film Festival. Andrew aims to tell stories of people of color that transcend their identity while simultaneously embracing it. Andrew is the Spring 2020 Valentine & Clark Emerging Artist Fellow.



**Cameron Morton** is an NYC-based director originally from Atlanta, GA. She has worked with Big Beach Films and SPACE on Ryder Farm. Cameron is an alumna of the Telluride Film Festival Student Symposium, and a graduate of North Carolina School of the Arts with a BFA in Acting. Family, addiction, and isolation are recurring themes in her work, and she is drawn to narratives that highlight the natural world. Cameron is the Fall 2019 Northwell Health and Wellness Fellow.



**Hannah Whisenant** is a filmmaker born and raised in Texas, currently based in Brooklyn. Her films have premiered at festivals such as SXSW, Austin Film Festival, and Chain NYC Film Festival. She is interested in blending documentary and narrative elements, while her filmmaking aims to subvert stereotypes and largely focuses on how relationships and oppressive systems impact the ways in which we navigate the world. Hannah is the Spring 2020 Gary Winick Visionary Narrative fellow.



**Katelyn Rebelo** is a Brooklyn based filmmaker. Her work sits at the intersection of documentary & experimental film, often exploring stories that reimagine concepts of femininity, politics, and personal freedom. Her previous films have been supported by Tribeca Film Institute, and have screened at SXSW, IDFA, and other festivals worldwide. She is a graduate of NYU Tisch School of the Arts with a major in Film & Television and minor in Social & Cultural Analysis. Katelyn is the Spring 2020 Womxn Filmmaker Fellow.

“ Storytelling is central to human existence. What excites me most about Creative Culture is how the JBFC is cultivating the storytellers of tomorrow—filmmakers, animators, and VR artists—through collaborative and innovative professional learning experiences. ”

—RON HOWARD,  
filmmaker and JBFC board member

