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May 12, 2020
FOR IMMEDIATE RELEASE

ACADEMY ANNOUNCES 2020 GRANT RECIPIENTS

LOS ANGELES, CA – The Academy Foundation of the Academy of Motion Picture Arts and Sciences announced today the 96 recipients of its 2020 [FilmCraft](#) and [FilmWatch](#) grants, including recipients of the emergency grant funds announced last month in response to the COVID-19 pandemic. All of the grants, which total a combined \$2.5 million in funds, are awarded based on current need to organizations that support filmmakers and reach audiences from underserved communities.

“The Academy’s first priority remains to help those in our film community most impacted by the current global crisis. Our contribution of \$2 million in emergency funds to the Academy Foundation, along with the grants we bestow on an annual basis, will surely benefit struggling organizations so they may continue to encourage diverse storytelling and enrich cinema and its artists,” said Academy governor and Education Committee chair Nancy Utley.

“The Academy’s Grants committee is honored to continue to provide much-needed support to these 96 worthy organizations – their impact on the world of film is truly immeasurable,” said Marcus Hu, chair of the Grants committee.

Grants range from \$5,000-\$200,000. Recipient institutions and programs are as follows:

African Diaspora Film Festival, Inc. (New York, NY)
African Film Festival (New York, NY)
American Museum of Natural History/Margaret Mead Film Festival (New York, NY)
American Film Institute (Los Angeles, CA)
Arabian Sights Film Festival/Filmfest DC (Washington, DC)
Art-House America Campaign (Ann Arbor, MI)
Asian CineVision/43rd Asian American International Film Festival (Brooklyn, NY)
Asian Culture and Media Alliance (San Diego, CA)
Atlanta Jewish Film Festival (AJFF) (Atlanta, GA)
Austin Film Society (Austin, TX)
Barnard College/Athena Film Festival (New York, NY)
Berklee College of Music (Boston, MA)

Berkshire International Film Festival (Great Barrington, MA)
Big Sky Film Institute/Big Sky Documentary Film Festival (Missoula, MT)
BlackStar Film Festival (Philadelphia, PA)
California Institute of the Arts (Santa Clarita, CA)
Center for Asian American Media/CAAMFest (San Francisco, CA)
Center for Documentary Studies/Full Frame Documentary Film Festival (Durham, NC)
Chicago Filmmakers (Chicago, IL)
Chicago International Film Festival/Cinema/Chicago (Chicago, IL)
Chicago Latino Film Festival (Chicago, IL)
Chicken & Egg Pictures (Brooklyn, NY & San Francisco, CA)
Cinema Tropical (New York, NY)
Cine Qua Non Lab (Morelia, Mexico)
Columbia Film Society (Columbia, SC)
Dance Theatre Etcetera (Brooklyn, NY)
Diamond in the Raw (Culver City, CA)
Documental Ambulante AC (Mexico City, Mexico)
Dreaming Tree Foundation (Rock Island, IL)
Echo Park Film Center (Los Angeles, CA)
Educational Video Center (New York, NY)
Exceptional Minds (Sherman Oaks, CA)
Facets/Chicago International Children's Film Festival (Chicago, IL)
Film Independent (Los Angeles, CA)
Film Society of Lincoln Center (New York, NY)
The Film Society of Minneapolis-St. Paul (Minneapolis, MN)
Firelight Media (New York, NY)
The Flaherty Film Seminar/International Film Seminars Inc. (Brooklyn, NY)
Frameline (San Francisco, CA)
GALA Inc. (Grupo de Artistas LatinoAmericanos) (Washington, DC)
George Eastman Museum (Rochester, NY)
Ghetto Film School (Bronx, NY & Los Angeles, CA)
GLAS Animation/GLAS Animation Festival (Berkeley, CA)
Hamilton College (Clinton, NY)
Independent Feature Project (Brooklyn, NY)
Indie Memphis (Memphis, TN)
Indigenous Showcase (Seattle, WA)
Inner-City Arts (Los Angeles, CA)
Inner-City Filmmakers (Santa Monica, CA)
International Documentary Association (Los Angeles, CA)
International Institute for Indigenous Resource Management/Indigenous Film & Arts Festival (Denver, CO)
Internews Network/FilmAid (Arcata, CA; Washington, DC; London & Paris)
Jacob Burns Film Center (Pleasantville, NY)
Jewish Film Institute/San Francisco Jewish Film Festival (San Francisco, CA)
Kartemquin Films (Chicago, IL)

Los Angeles Filmforum (Los Angeles, CA)
Maysles Institute (New York, NY)
Media Arts Center San Diego (San Diego, CA)
Media City Film Festival (Windsor, Ontario)
Mizna's Twin Cities Arab Film Festival (St. Paul, MN)
Montclair State University Foundation (Montclair, NJ)
Museum of the Moving Image (Astoria, NY)
Muslim Public Affairs Council (Washington, DC)
National Association of Latino Independent Producers (NALIP) (Culver City, CA)
New Orleans Film Society (New Orleans, LA)
New York Asian Film Foundation/New York Asian Film Festival (New York, NY)
New York Women in Film & Television (New York, NY)
Newfest (New York, NY)
Northwest Film Forum (Seattle, WA)
Outfest (Los Angeles, CA)
Pan African Film Festival (Los Angeles, CA)
Points North Institute/Camden International Film Festival (Camden, ME)
Portland Community Media (Portland, OR)
Queer Women of Color Media Arts Project (San Francisco, CA)
Ragtag Film Society/True/False Film Fest (Columbia, MO)
Raw Art Works' Real to Reel (R2R) Film School (Lynn, MA)
Reel Abilities NY (New York, NY)
Reel Works (Brooklyn, NY)
Rosendale Theatre Collective: Women in Experiment Schneemann/Hammer
(Rosendale, NY)
SFFILM (San Francisco, CA)
SIFF (Seattle, WA)
San Francisco Cinematheque (San Francisco, CA)
San Francisco Silent Film Festival (San Francisco, CA)
Scribe Video Center (Philadelphia, PA)
Sedona International Film Festival (Sedona, AZ)
Silver Bullet Productions (Santa Fe, NM)
Smithsonian National Museum of the American Indian/Native Cinema Showcase
(New York, NY & Santa Fe, NM)
Streetlights (Los Angeles, CA)
Sundance Institute (Los Angeles, CA & Park City, Utah)
Toronto International Film Festival (Toronto, ON)
UnionDocs Center for Documentary Art (Brooklyn, NY)
Utah Film Center/Damn These Heels Queer Film Festival (Salt Lake City, UT)
Venice Arts (Marina del Rey, CA)
Visual Communications Media/Los Angeles Asian Pacific Film Festival
(Los Angeles, CA)
Women In Film (Los Angeles, CA)
Women Make Movies (New York, NY)

The Academy's [FilmCraft](#) and [FilmWatch](#) grants were established to identify and empower future filmmakers from nontraditional backgrounds, cultivate new and diverse talent, promote motion pictures as an art form, and provide a platform for underrepresented artists.

The Academy Grants program provides financial support to qualifying film festivals, educational institutions and film scholars and has awarded more than \$15 million since 1968.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is a global community of more than 9,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

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