OCTOBER 14-27, 2020

FILM AVAILABILITY: As this is a digital festival, instead of playdates with show times, each film in this festival will be available to stream for 48 hours from 10am on their first screening day. Please note the date ranges next to each film. During these specific date ranges, WJFF passholders will be able to start and stop the films at will, and play each title as many times as they’d like.

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14 *VIRTUAL Q&amp;A</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MY POLISH HONEymoon</td>
<td>INCITEMENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>19 *VIRTUAL Q&amp;A</td>
<td>20</td>
<td>21</td>
<td>22 *VIRTUAL Q&amp;A</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td>INCITEMENT</td>
<td></td>
<td>FROM SLAVERY TO FREEDOM</td>
<td></td>
<td></td>
<td>ASIA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ASIA</td>
<td>BORN IN JERUSALEM AND STILL ALIVE</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25 *VIRTUAL Q&amp;A</td>
<td>26</td>
<td>27 *VIRTUAL Q&amp;A</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
<tr>
<td>FIG TREE</td>
<td>PICTURE OF HIS LIFE</td>
<td>THE ALBANIAN CODE</td>
<td>CRESCEndo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>THE KEEPER</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FILM SCHEDULE** Each film in this festival will be available to stream for 48 hours from 10am on their first screening day.

**MY POLISH HONEymoon** (88 min.)
Oct. 14-16

**THE MOVER** (88 min.)
Oct. 15-17
Screening sponsored by AJC Westchester/Fairfield

**ASIA** (85 min.)
Oct. 16-18

**INCITEMENT** (123 min.)
Oct. 17-19

**BORN IN JERUSALEM AND STILL ALIVE** (83 min.)
Oct. 18-20

**THE ALBANIAN CODE** (56 min.)
Oct. 19-21
Screening sponsored by AJC Westchester/Fairfield

**FROM SLAVERY TO FREEDOM** (84 min.)
Oct. 20-22
Screening sponsored by AJC Westchester/Fairfield

**AN IRREPRESSIBLE WOMAN** (105 min.)
Oct. 21-23

**CRESCEndo** (106 min.)
Oct. 22-24

**FIG TREE** (93 min.)
Oct. 23-25

**PICTURE OF HIS LIFE** (74 min.)
Oct. 24-26

**THE KEEPER** (113 min.)
Oct. 25 - 27

**Five Festival Virtual Q&As/Conversations**

Space is limited, so register for the virtual Q&As via Zoom. Links available on the Westchester Jewish Film Festival webpage at burnsfilmcenter.org.

**OPENING NIGHT CONVERSATION**
Oct. 14, 6:00
with Bruni Burres, festival programmer, and Brian Ackerman, JBFC Founding Programming Film Director
In this hour-long talk, Bruni and Brian will be discussing the films in the virtual festival, the state of Jewish cinema, and more! Please note that it will not be a discussion specifically centered on just the opening night film!

**THE MOVER**
Oct. 19, 7:30
with Latvian UN Ambassador Andrejs Pildegovičs

**FROM SLAVERY TO FREEDOM**
Oct. 22, 7:30
with AJC CEO David Harris

**THE ALBANIAN CODE**
Oct. 25, noon
with Albanian UN Ambassador Besiana Kadaree

**CLOSING NIGHT CONVERSATION**
Oct. 27, 6:00
with Bruni Burres, festival programmer, and Brian Ackerman, JBFC Founding Programming Film Director
In this hour-long talk, Bruni and Brian will recap our first virtual festival, the films screened, and more!

Questions about streaming the films? Find our How to Stream link on the Westchester Jewish Film Festival series page. For questions, please contact Membership at 914.773.7663, ext. 6. If we are unable to answer your call, please leave a message and we’ll call you back. You may also email us at membership@burnsfilmcenter.org.

Sponsored by: AJC–Westchester/Fairfield · The David Berg Foundation · Roberta & Joseph Rosenblum · Harriet Blumencranz & Paul Willensky
In association with: The Jewish Week Media Group