

JACOB BURNS FILM CENTER IN PARTNERSHIP WITH THE ACTORS FUND LIFE ON THE STAGE

Life on the Stage: Conversation and Film Returns with Ron Howard Virtual Q&A on *Frost/Nixon* Film Adaptation

Live Virtual Q&A on Tuesday, Oct. 13 at 7:30 pm ET

Pleasantville, NY – October 6, 2020 – Life on the Stage: Conversation and Film, presented by Jacob Burns Film Center (JBFC) in partnership with The Actors Fund, returns with filmmaker and JBFC Board Member [Ron Howard on Oct. 13 at 7:30 pm ET](#) in a live virtual conversation about his film *Frost/Nixon* (2008), moderated by Broadway producer and JBFC Board Member Dori Berinstein.



Photo Credit: Jeff Lipsky

Frost/Nixon is a cinematic adaptation of the play that premiered in London in August 2006 and opened on Broadway in April 2007, and is just as timely now as when it first opened.

“We are thrilled to launch our first Life on the Stage virtual event with our special guest and friend, Ron Howard,” said Lynn Sobel, Chairman of the JBFC Board of Directors. “We look forward to a fascinating conversation with our JBFC board members, two powerhouse creatives from the stage and screen.”

“We’re proud to collaborate with our friends at the Jacob Burns Film Center on the Life on the Stage series,” said Brian Stokes Mitchell, Chairman of The Actors Fund. “This virtual conversation with Ron Howard and Dori Berinstein, friends of both The Actors Fund and JBFC, is a unique opportunity to explore the work of an acclaimed and award-winning director, and join together in celebrating the creativity of our entertainment community.”

An original, ongoing JBFC series curated by Dori Berinstein, Life on the Stage gives audiences a peek behind the curtain at live performances, offering insight into the process of adapting a film into a Broadway show. Previous events have welcomed many guests from the Broadway scene, including Kenny Leon, Christian Borle, James Lapine, and Alan Cumming, as well the creative teams from *The Band’s Visit*, *Rodgers & Hammerstein’s Oklahoma!*, *King Kong*, and *Children of a Lesser God*.

Ron Howard is one of this generation's most popular directors. From the critically acclaimed dramas *Cinderella Man* and *Apollo 13* to the hit comedies *Parenthood* and *Splash*, he has created some of Hollywood's most memorable films. Howard directed and produced *A Beautiful Mind*, which earned him an Oscar for Best Director and also won awards for Best Picture, Best Adapted Screenplay, and Best Supporting Actress. Howard's more recent films include *The Da Vinci Code*, *Angels & Demons*, *Frost/Nixon*, *The Dilemma*, *The Beatles: Eight Days a Week*, *Pavarotti*, and *Rebuilding Paradise*.

Dori Berinstein is a four-time Tony-winning Broadway producer, Emmy-award-winning director, and a producer and writer of film and television. Berinstein's most recent Broadway production is *The Prom* (Best Musical – Drama Desk Award), for which she partnered with Ryan Murphy on the Netflix adaptation. Dori is the Co-Founder and CEO of [Broadway Podcast Network](#), the digital headquarters for top theatre podcasts, musical podcasts and plays, and virtual theatre-related programming.

This event is part of Life on the Stage: Conversation and Film, presented in partnership with [The Actors Fund](#), a national human services organization that fosters stability and resiliency, and provides a safety net for performing arts and entertainment professionals over their lifespan. Since March 18, The Fund has distributed more than \$16 million in emergency financial assistance to more than 13,500 people in need—more than eight times the funds normally provided in a year. Through offices in New York, Los Angeles and Chicago, The Fund serves everyone in film, theater, television, music, opera, radio and dance with programs including social services and emergency financial assistance, health care and insurance counseling, housing, and secondary employment and training services.

The [Jacob Burns Film Center](#) is a nonprofit arts and education hub located on a three-building campus in the New York Metro area. The JBFC brings the transformative power of film to the surrounding community through unique programming and discussion, shared experiences, and educational initiatives. Until recently, since opening in 2001, over 3,000,000 people have enjoyed the best of current American and foreign cinema, unique film series, and special events at the five-screen theater complex. A pioneer in visual literacy, the JBFC offers educational experiences for students of all ages at our state-of-the-art Media Arts Lab, including curricula for public schools and a fellowship and residency program for professional filmmakers.

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