



JBFC member pre-sale
opens Friday, Sept. 10,
at noon!

Tickets go on sale to the
general public on Monday,
Sept. 13, at noon.

JBFC requires masks, proof
of COVID-19 vaccination, and
photo ID for ALL screenings
and events until further notice.

Check for updates at
burnsfilmcenter.org.

JACOB BURNS FILM CENTER

JEWISH
FILM FESTIVAL

2001-2021

SEPTEMBER 30 - OCTOBER 14



For over 25 years, Bruni Burres has been a passionate leader with a proven track record of developing and executing innovative projects at the intersection of arts, culture, and social justice. She is a Senior Consultant for Sundance Institute's Documentary Film Program, strategizing and deepening its international work with individual artists and organizations. Bruni is a mentor and partner with the Close-Up documentary training program for emerging Middle East and North African documentary filmmakers. She cowrote and associate produced *Beyond My Grandfather Allende*, which won Best Documentary at the 2015 Cannes Film Festival, as well as *Whose Country?* by Mohamed Siam, which had its US premiere at the 2016 New York Film Festival. From 1991 to 2008 she was the director of the Human Rights Watch Film Festival, which she also cofounded.

TICKETS: \$11 (members), \$16 (nonmembers) unless otherwise noted

ALL PROGRAMS WILL BE SCREENED IN PERSON.

We are thrilled to present the Jacob Burns Film Center's 20th annual Jewish Film Festival, Sept. 30–Oct. 14. This year's festival features 24 thought-provoking, captivating, and entertaining films, including narratives and documentaries from Israel, the US, and around the world.

The festival opens with *Here We Are* from Israeli director Nir Bergman (*In Therapy, Broken Wings*). It's an affecting dramedy that explores the complications of family ties, the rights of the differently abled, and the melancholy of aging. Closing Night is Beth Elise Hawk's award-winning *Breaking Bread*, a delectable documentary love letter to Middle Eastern food and a hopeful look at how cooking and eating together can lead to mutual understanding. The Closing Night screening will be followed by a very special Film to Table reception.

In between, we'll highlight a great array of films by extremely talented women directors from the US. *Irimi*, an intimate documentary portrait of a woman who "chose to live," made by her Academy Award-nominated daughter Veronica Selver and Susan Fanshel; *Shared Legacies*, Shari Rogers' utterly fascinating exploration of the alliance between African Americans and Jewish Americans; *Shiva Baby*, Emma Seligman's sharp-witted feature debut and an affectionate, caustic comedy about tightly knit families and communities; and Maya Zinshtein's *'Til Kingdom Come*, a provocative examination of the seemingly unexpected yet powerful connection between American evangelicals and Israel's right wing.

Continuing to highlight extraordinary films from around the world, we are also showing Mauro Mancini's gripping Italian drama *Thou Shalt Not Hate*, which zeroes in on redemption and the paradoxes of the human soul in the face of hate; Academy Award-winner Caroline Link's period piece *When Hitler Stole Pink*

Rabbit; Nathanaël Guedj's romantic comic debut feature, *If You See My Mother*, which mines Oedipal issues for comic effect; *Persian Lessons*, a gripping, highly original Holocaust drama from the three-time Oscar-nominated director Vadim Perelman (*House of Sand and Fog*); and the internationally award-winning *Labyrinth of Peace*, an enthralling six-part TV miniseries. Inspired by little-known events, it offers an intimate portrait of a family trying to move forward in "neutral" Switzerland after World War II.

In addition, we're remembering the talented actor George Segal with three of his enjoyable films from the 1970s: *California Split*, *A Touch of Class*, and *The Hot Rock*.

Extraordinary Films from Around the World

And to mark the anniversaries of this series and of the JBFC itself, we are proud to share the book *Breaking Bread: Jewish Stories and Recipes from the JBFC Community*. Including moving, funny, and evocative memories as well as mouthwatering recipes contributed by members of the community, the collection will be available on our website on Oct. 1. Don't miss it!

I look forward to seeing you in person at the Theater!

Bruni Burres, festival programmer

OPENING NIGHT

Here We Are

SEPT. 30, 7:00

Nir Bergman's (*In Therapy, Broken Wings*) affecting dramedy explores the complications of family ties, the rights of the differently abled, and the melancholy of aging. Aharon, a middle-aged divorcé, has devoted himself to raising his son, Uri, who is autistic. Uri is becoming a young man, and his mother is eager for him to move away from her ex, but Uri and Aharon are reluctant to separate. Bergman's tender portrayal is ever so human, and the father-son journey is filled with triumphs, defeats, and the quiet, magical moments that make up a life together. World premiered at the 2020 Cannes Film Festival and nominated for nine Ophir Awards, including Best Feature Film.

2020. 92 m. Nir Bergman. Menemsha Films. Israel. Hebrew with subtitles. NR.

Also showing: **OCT. 3, 4:30**



“Handling its themes with sensitivity and respect, the latest film from Nir Bergman is a gratifyingly textured portrait of a loving father-son relationship.” **Wendy Ide, screendaily.com**



Thou Shalt Not Hate

OCT. 1, 2:15; OCT. 7, 5:00

In this gripping and effective drama, a split-second decision at a traffic accident causes lifelong repercussions for a Jewish surgeon and the daughter of a neo-Nazi. The doctor, Simone, son of a Holocaust survivor, happens upon the aftermath of a hit-and-run accident and finds a gravely injured middle-aged man. Without hesitation, Simone jumps in to help, but when he discovers a swastika tattooed on the man's

chest, he pauses and then abandons the victim to his fate. Later, wracked with guilt, Simone confronts the ethics of his choice and bonds with the man's daughter, ultimately embroiling himself in greater conflict. Posing profound questions about redemption and the paradoxes of the human soul in the face of hate, this provocative parable won the Best Italian Film and Best Actor awards at the 2020 Venice International Film Festival.

2020. 96 m. Mauro Mancini. Menemsha Films. Italy. Italian with subtitles. NR.

Iirmi

OCT. 1, 5:00; OCT. 5, 3:00
OCT. 9, 5:30*

After a young woman fleeing the terrible realities of Nazi Germany is confronted with a personal tragedy for which no mother or wife could ever be prepared, she reels but ultimately declares, “I choose to live.” And live she does. Iirmi Selver (1906–2004), a woman who embodies *joie de vivre* and resilience, comes to vivid life in this intimate documentary made by her Academy Award-nominated daughter Veronica Selver,

and Susan Fanshel, who has her own memories of Iirmi. This extraordinarily moving, skillfully made portrait interweaves family photographs, archival footage, and interviews with narration taken from Iirmi's memoirs and voiced by renowned actress Hanna Schygulla. And it has a surprising Pleasantville connection!

2020. 70 m. Susan Fanshel/Veronica Selver. US. English. NR.

*Live virtual Q&A with filmmakers Veronica Selver and Susan Fanshel

TICKETS: \$13 (members)
\$18 (nonmembers)

“Resolutely life-affirming and unexpectedly universal.”

Michael Fox, KQED Arts

“Intimate and inspiring.”

Anita Katz, San Francisco Examiner

Labyrinth of Peace

PROGRAM 1 (episodes 1-3, 165 m.)

OCT. 1, 7:00; OCT. 11, 1:00

PROGRAM 2 (episodes 4-6, 165 m.)

OCT. 4, 7:15; OCT. 13, 1:00

This enthralling six-part dramatic TV miniseries inspired by true, yet little-known, events offers an intimate portrait of a family trying to move forward in “neutral” Switzerland after World War II finally ended. Klara, 20 years old, wants to create a new, better world and begins caring for displaced Holocaust survivors who are temporarily housed in a nearby boarding school. Her fiancé plans to modernize and save the family’s troubled textile company. And his brother, just home from military service, takes his first steps in the Attorney General’s office hunting down escaped Nazis. With the twists and turns of the best kind of thriller, the world of these three young idealists explodes as they come to realize that the façade of peace was bought with the blood of the victims of the war.

2021. 6 episodes (55 m. each). Mike Schaerer. Menemsha Films. Switzerland. Swiss German with subtitles. NR.

“What starts out almost as a historical re-enactment style focused on the customs and manners of the period soon begins twisting and turning as it slowly drifts into thriller-infested waters before conclusively exploding in the final episode.” **Alex Gutiérrez**, *Inside Media*

Shared Legacies: The African American- Jewish Civil Rights Alliance

OCT. 2, 11:30am; OCT. 7, 12:00

This potent and utterly fascinating call to arms deeply explores the alliance between African Americans and Jewish Americans dating back to the 1909 founding of the NAACP. Director Shari Rogers shows how this union originated in a mutual recognition of the suffering of segregation, violence, and bigotry, but she also highlights how the relationship has frayed in recent years. The film features archival footage and recent interviews with

leaders, witnesses, and activists, including the late great Congressman John Lewis, UN Ambassador Andrew Young, the scholar Susannah Heschel, and many others. This potent, inspiring story of unity, empathy, and partnership validates the universality of the human experience, and reminds us how freedom and equality for all can be achieved only when people come together.

2020. 97 m. Shari Rogers. Menemsha Films. US. English. NR.



'Til Kingdom Come

OCT. 2, 2:00; OCT. 5, 7:35

The latest documentary from Israeli filmmaker and investigative journalist Maya Zinshtein (*Forever Pure*) is a provocative examination of the seemingly unexpected, powerful connection between American evangelicals and Israel's right wing. *'Til Kingdom Come* traces this unusual tie from rural Kentucky to the halls of government, through the moving of the American Embassy to Jerusalem and

the annexation plan of the West Bank. Zinshtein obtains extraordinary access to the shocking inside story of the Trump and Netanyahu administrations, where financial, political, and messianic motivations intersect with the apocalyptic worldview shaping American foreign policy toward Israel and the Middle East.

2021. 76 m. Maya Zinshtein. Abramorama. US. English. NR.

“Illuminating
and disturbing.”

Frank Scheck
Hollywood Reporter



“An insightful and timely reminder of the importance of communities coming together to denounce hate and injustice.” **Courtney Small**, *POV Magazine*

George Segal Tribute



We are excited to add these entertaining films to our roster this year in honor of the talented and innately likable actor George Segal, who passed away in March. Perhaps best remembered for his Oscar-nominated dramatic role in *Who's Afraid of Virginia Woolf?*, Segal became a familiar comic actor in film and on television, with many notable film roles to his credit. "I'm like a cork in the water, aren't I?" Segal observed in 1998. "I keep bobbing up in all sorts of places, although I never know in advance where or when."

The Hot Rock

OCT. 2, 9:20; OCT. 7, 2:30

George Segal, Robert Redford, and a crack team of cat burglars plan to steal a huge diamond from a museum—but despite their experience and care, spend the rest of the movie frantically chasing after it. Lightweight and fun, *The Hot Rock* is a caper movie based on a Donald Westlake novel, written by William Goldman (*Butch Cassidy and the Sundance Kid*), and directed by Peter Yates (*Bullitt*) with a light touch. It features great footage of early 1970s New York and an ultra-cool soundtrack by Quincy Jones.

1972. 101 m. Peter Yates.
Twentieth Century Fox. US.
English. PG.

“A crazily funny show with satisfying measures of wit and ingenuity in cunning combination.”

William B. Collins
Philadelphia Inquirer



A Touch of Class



The Hot Rock



California Split

A Touch of Class

OCT. 3, 7:00; OCT. 10, 1:15

An affair between a married American businessman (Segal) who “has never cheated on his wife...in the same town” and a competent, intelligent British dress designer (Glenda Jackson, who won Best Actress for this role) does not run entirely smoothly. Funny and charming, this romantic comedy with a bittersweet edge benefits from Segal and Jackson’s strong chemistry, buoyed by a witty script.

1973. 106 m. Melvin Frank. Warner Bros. US. English. PG.

“A sharp-edged, often very funny dissection of a love affair between two possibly incompatible people.”

Roger Ebert, *Chicago Sun-Times*

California Split

OCT. 8, 9:15; OCT. 14, 2:05

Considered by some to be the greatest gambling film of all time, *California Split* is the funny, gritty story of boisterous gambling buddies (George Segal and Elliot Gould) on a binge. As the two plunge deeper and deeper into the sleazy world of casinos, poker circles, and racetracks in search of a big payday, the stakes get higher and higher. The two actors are wonderful

together as they win and lose (mostly win), and crack wise. An enjoyable film that is “dense with fine, idiosyncratic detail” (*New York Times*).

1974. 108 m. Robert Altman.
Sony Pictures Repertory. US.
English. R.

“California Split is a work of art and Robert Altman’s best movie.” *Boston Globe*



Winter Journey

“Bruno Ganz gives a phenomenal final performance in *Winter Journey*, a tragic WWII tale of music and romance.”

Hollywood Reporter

Winter Journey

OCT. 2, 4:30; OCT. 12, 5:20

In his final film, Bruno Ganz (*Wings of Desire*, *The Reader*) gives one of his most poignant and stunning performances as the father of American radio host Martin Goldsmith. Goldsmith's musician parents fled Nazi Germany in 1941, just a few weeks before Jewish emigration was completely banned. This innovative hybrid narrative brings their

beautiful and painful love story to life using ingeniously edited archival material and reenactments of conversations between father and son; the interviews Goldsmith himself conducts with Ganz are a tour de force. Ultimately, *Winter Journey* is an intimate, riveting exploration of loss, homeland, and occupation.

2019. 90 m. Anders Ostergaard. Menemsha Films. Denmark/Germany. English/German with subtitles. NR.

Golda

OCT. 3, 11:00am

OCT. 12, 12:00

Four decades after her death, Israeli Prime Minister Golda Meir's image is clouded by controversy. The first and only woman ever to rule Israel, Meir is perceived as a feminist icon in many countries, but in Israel some see her five years in power as a symbol of disgrace. Months before her passing, after Meir finished an interview for Israeli television, the cameras kept rolling. As she lit one cigarette after the other, she spoke freely, pleading her case for her term as Prime Minister. Based on this never-before-seen material, testimonies of supporters and opponents, and other rare footage, *Golda* tells her dramatic story, from her surprising rise to power to her lonely demise.

2019. 85 m. Sagi Bornstein/Udi Nir/Shani Rozanes. Go2Films. Israel/Germany. Hebrew with subtitles. NR.

SPONSORED BY AJC

“A special insight into the woman who was known by many as the queen of the Jews.”

Linda Marris

The Jewish Chronicle



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Golda

Shiva Baby

OCT. 2, 6:55; OCT. 8, 6:30*; OCT. 12, 7:45

Emma Seligman's sharp-witted and hilarious feature debut is an affectionate, caustic comedy about one woman's troubles. The story focuses on 20-something Danielle (brilliantly played by newcomer Rachel Sennott), a perennial student who's been lying to her supportive but overbearing parents about her academic career, which is pretty much nonexistent. There is much more she's not telling them about, including her steamy relationship with an older man. Forced by her parents to attend a shiva, Danielle is mortified when she bumps into her embittered ex, and several other unexpected conflicts arise. One of a kind, *Shiva Baby* is not for the faint of heart. A *New York Times* Critic's Pick.

2020. 77 m. Emma Seligman. Utopia. US/Canada. English. NR.

*Live virtual Q&A with filmmaker Emma Seligman

TICKETS: \$13 (members), \$18 (nonmembers)

“Danielle's ordeal is as tense as any thriller, with the strained small talk, copious side-eyes, and unapologetic gossip augmented by nervous camerawork, jarring sound effects, and a jangling, dissonant musical score. It's rare for a film to simultaneously balance such wildly divergent tones, to interweave big laughs with gut-wrenching discomfort, but Seligman pulls it off.” Jason Bailey, *New York Times*

The Auschwitz Report

OCT. 3, 2:00; OCT. 8, 1:00

Alfred Wetzler and Walter Rosenberg, two young Slovak Jews, risk everything to expose the horrors of Poland's most notorious concentration camp, Auschwitz, where they were sent in 1942. After two harrowing years, the two smuggle out a meticulous record of systematic genocide—the first detailed account of Nazi atrocities—which they hope will save lives. Initially met with

shocked disbelief by the Allies, the fugitives agonizingly realize that even the truth may not be enough—but their information, which became known as the Vrba-Wetzler Report, ultimately helped save more than 120,000 Hungarian Jews from being sent to Auschwitz. Based on an extraordinary true story, this devastating tale of courage and resistance was Slovakia's official Oscar submission for Best International Feature Film.

2021. 94 m. Peter Bebjak. Israeli Films. Slovakia. Polish with subtitles. NR.



© DNA Production

The Auschwitz Report

“Bebjak has managed to make a film that relates this chapter of history in a new way, employing inventive cinematic techniques to present the material.” Leslie Felperin, *The Guardian*

“Where it truly excels is in recreating the everyday brutality of camp life for the inmates. There are no recognizable *Arbeit macht frei* gates here; just the ramshackle barracks where the detainees are confined when they're not being worked to death.” Haaretz

A Starry Sky Above the Roman Ghetto

OCT. 4, 2:00; OCT. 8, 3:45

After discovering the image of a little girl in a bewildering old photograph, high school student Sofia becomes compelled to probe the history of Rome's Jewish ghetto during World War II. As details emerge—the girl's name, her devastating separation from her parents during a Gestapo raid, and her rescue by a nun—Sofia brings Jewish and Christian teens together to honor the girl's memory by staging an original play. The talented young ensemble presents this inspiring interfaith story about the importance of memory, coexistence, and reconciling generational pain.

2020. 100 m. Giulio Base. Menemsha Films. Italy. Italian with subtitles. NR.

“Part detective story, part high school drama, part interfaith love story, and part plea for religious tolerance, *Starry Sky* is a film for all ages.”

Bruce Kahn, *Atlanta Jewish Times*



A Starry Sky Above the Roman Ghetto



© Agnese Zeltina, Ego Media

The Sign Painter

The Sign Painter

OCT. 4, 4:30; OCT. 11, 4:45

Set in a small town in Latvia in the early 1940s, this cinematic tragicomedy tells the story of Ansis, a talented artist who supports himself as a sign painter, a seemingly innocent occupation that's crucial to every regime. He is required to obey orders, no matter who is in power. He swears he loves Zisla, the daughter of a wealthy Jewish merchant, but he will not ask for her hand in marriage. As Nazism rises throughout Europe, anti-Semitism surges in their small town. In hopes of self-preservation, Zisla joins the Communist party, which some of her neighbors consider an overt threat. Meanwhile, Ansis meets Naiga, the charming and capricious new woman in town, and is quickly caught up in a dangerous love triangle.

2020. 112 m. Viesturs Kairiss. Menemsha Films. Latvia/Czech Republic/Lithuania. Latvian with subtitles. NR.



Adventures of a Mathematician

Adventures of a Mathematician

OCT. 5, 12:30; OCT. 10, 3:45*

In this arresting account of the top-secret Manhattan Project, the brilliant Jewish-Polish mathematician Stan Ulam struggles with wartime loss and moral dilemmas at the dawn of the nuclear age. Along with his brother, Ulam escapes Poland on the eve of the Nazi invasion and eventually becomes a US citizen. His profound mastery of mathematics makes him a prized recruit to the legendary team of European physicists at Los Alamos working to develop the atomic bomb. But the young man is conflicted about his contributions to nuclear weaponry and haunted by the fate of the family he left behind in Poland. Director Thor Klein weaves an honest and poignant portrait of this brilliant and ambitious man caught in a moral crisis. Adapted from Ulam's autobiography.

2020. 102 m. Thor Klein. Israeli Films. Germany/Poland/UK. English. NR.

*Live virtual Q&A with producer Lena Vurma

TICKETS: \$13 (members), \$18 (nonmembers)

“A compelling look at the dawn of the nuclear age.”

Stephen Farber, *Hollywood Reporter*

If You See My Mother

OCT. 5, 5:15
OCT. 10, 11:00am
OCT. 14, 4:45

Oedipal issues are mined for full comic effect in Nathanaël Guedj's romantic and comedic debut feature. Thirty-year-old Max is a single ophthalmologist and mama's boy who appears to be coping well with his mother's death—because he still sees her and talks to her all the time. Her constant presence is comforting at first, but once Max meets and falls in love with Ohiana, his mom's ongoing role in his life becomes problematic, to say the least. What follows is an enchanting comic fantasy marked by outstanding performances, and an honest and bittersweet depiction of the dynamics of relationships.

2019. 90 m. Nathanaël Guedj. Menemsha Films. France. French with subtitles. NR.



If You See My Mother



When Hitler Stole Pink Rabbit

When Hitler Stole Pink Rabbit

OCT. 6, 1:25
OCT. 7, 7:30
OCT. 9, 11:40am

From the Academy Award-winning director of *Nowhere in Africa* (2001), Caroline Link, comes an extraordinary new film based on a semiautobiographical novel by children's book author and illustrator Judith Kerr. In 1933 Berlin, precocious nine-year-old Anna Kempner knows something is not right when her father, a prominent Jewish journalist, vanishes. Fearing repercussions after his critique of Hitler, he's fled to Zurich. Soon Anna, her mother, and older brother embark on a years-long journey to join him. Forced to leave behind her favorite stuffed animal, Anna learns that life will never be the same as she and her family bravely navigate unfamiliar lands and the challenges of being refugees.

2019. 119 m. Caroline Link. Greenwich Entertainment. Germany/Switzerland. German/French/English with subtitles. NR.

“Director Caroline Link (*Nowhere in Africa*) brings handsome period production values and a lyrical, restrained sensibility to a narrative that exerts its own unmistakable emotional pull.”

Ann Hornaday
Washington Post

The Crossing

OCT. 6, 4:15; OCT. 13, 4:45

This family-friendly film tells the story of four Norwegian children on the run from the Nazis during a freezing December in 1942. Ten-year-old Gerda spends her days imagining herself to be one of the Three Musketeers and bugging her older brother, Otto. But when their parents are suddenly arrested just before Christmas, Gerda is called upon to live up to her imaginary self. The children

learn that their parents—part of the resistance—have been secretly sheltering two Jewish children, Sarah and Daniel, in their basement. Frightened but determined to carry out her parents' mission, Gerda determines to take Sarah and Daniel to neutral Sweden. Director Johanne Helgeland beautifully crafts an incredible story of friendship, bravery, and righteous acts for all ages.

2020. 90 m. Johanne Helgeland. Menemsha Films. Norway. Norwegian with subtitles. NR.



The Crossing

Rosenwald

OCT. 6, 7:00

Back by popular demand! Acclaimed documentarian Aviva Kempner (*The Life and Times of Hank Greenberg*) turns her lens on the incredible story of Chicago-based Julius Rosenwald, son of an immigrant peddler who rose to head Sears, Roebuck and Co. Inspired by the ideals of *tzedakah* (charity) and *tikkun olam* (repairing the world) and a deep concern over racial inequality in America, Rosenwald used his wealth to become one of America's most effective philanthropists. He partnered with educator Booker T. Washington to build 5,400 schools in African American communities in the segregated South of the early 1900s—benefiting more than 600,000 students—and he built YMCAs and housing for African Americans to address the pressing needs brought on by the Great Migration. Rosenwald's important work is still too little known.

2015. 96 m. Aviva Kempner. National Center for Jewish Film. US. English. NR.

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“This stirring documentary evokes a vision of American comity from a past that speaks to the present.”

Joe Morgenstern, *Wall Street Journal*

“‘Rosenwald’ used to be a name to conjure with, but no more, and that is a shame this vivid, engaging documentary attempts to do something about.”

Kenneth Turan, *Los Angeles Times*



The Red Orchestra

“Fascinating, complex documentary on anti-Nazi resistance spy cells, including Jewish women, primarily Communists, who should be more known and how Cold War kept them unknown.”

Nora Lee Mandel, *Raven's Nest*

The Red Orchestra

OCT. 9, 2:30; OCT. 11, 7:30

The Red Orchestra was the most important resistance group inside the Third Reich, a vast spy network whose operations extended from Berlin and Brussels to Paris. Its fighters helped Jews persecuted by the regime, hid deserters, and gathered military information that would prove decisive for Allied victory. The legacy of the Red Orchestra has

long been colored by contrasting viewpoints and politically tinged cinematic interpretations from East and West Germany. By carefully blending excerpts from several of these 1970s films and interviews with the group's descendants, director Carl-Ludwig Rettinger shines a clear light on this network of mythical spies.

2020. 122 m. Carl-Ludwig Rettinger. Iota Production. Germany/Belgium/Israel. German/French with subtitles. NR.

Persian Lessons

OCT. 9, 8:10; OCT. 12, 2:20

1942: Gilles, a young Belgian man, is arrested by the SS and sent to a concentration camp, where he avoids execution by convincing the guards he's Persian—not Jewish. But then, he's tasked with teaching Persian to the officer in charge of the camp's kitchen, who dreams of opening a restaurant in Iran once the war is over. To survive, Gilles invents a language to teach to the eager German. When the two men's unusual relationship begins to incite jealousy and suspicion, Gilles becomes acutely aware that one false move could expose him. Three-time Oscar-nominated director Vadim Perelman (*House of Sand and Fog*) deftly directs this gripping period drama that balances the horrors of the Shoah with the human need to survive.

2020. 127 m. Vadim Perelman. Cohen Media Group. Germany/France. German/French/Persian with subtitles. NR.

“A hugely compelling, highly original Holocaust drama.” *Daily Mail*

“Director Vadim Perelman creates a skillfully unfussy period style, avoiding genre cliches to focus on characters who are finely brought to life by an excellent cast.”

Shadows on the Wall

“A big widescreen cinematic ride which deftly mixes suspense, laughter, and tears.” Lee Marsh, *Screen Daily*



Syndrome K

OCT. 13, 7:05
OCT. 14, 12:00

This riveting documentary reveals, for the first time, a singular true story we should all know about. In the middle of World War II, during the Nazi occupation of Rome, three courageous Roman Catholic doctors saved the lives of Italian Jews by convincing the Nazis that their Jewish patients were infected with a deadly and highly contagious disease they called Syndrome K—a disease that did not exist. Featuring interviews with survivors and their descendants—including the 98-year-old Dr. Adriano Ossicini—narration by Golden Globe nominee Ray Liotta, archival footage, and gripping reenactments, *Syndrome K* presents a chilling depiction of heroism and sacrifice in the face of Nazi horror.

2019. 76 m. Stephen Edwards. Menemsha Films. US/Italy. Italian/English with subtitles. NR.

SPONSORED BY AJC

Breaking Bread

OCT. 10, 7:15*; OCT. 14, Closing Night: 7:05**

Beth Elise Hawk's award-winning documentary tells the inspiring story of Dr. Nof Atamna-Ismaeel, the first Muslim Arab to win Israel's MasterChef. Convinced that cooking collaboratively can not only create extraordinary food but also change the world, she founded Haifa's A-Sham Arabic Food Festival, where Arab and Jewish chefs work together to put their personal spins on traditional recipes. A hopeful and inspiring love letter to Middle Eastern food and cuisine diplomacy.

2020. 85 m. Beth Elise Hawk. Cohen Media. US/Israel. English/Hebrew with subtitles. NR.

*Live virtual Q&A with filmmaker Beth Elise Hawk

TICKETS: \$13 (members), \$18 (nonmembers)

**Followed by a special Film to Table reception with a tasting menu inspired by the film and crafted by Pubstreet Executive Chef Mogan Anthony. Limited to 80 people on a first-come, first-served basis.

Film to Table is sponsored by Elisabeth and Gary Schonfeld. Presented in partnership with

ALL FILM TO TABLE TICKETS: \$40



“An award-winning love letter to the food of the Middle East... simply delicious.”

The Jewish Chronicle



At a Glance

Thursday, Sept. 30

Here We Are: 7:00

Friday, Oct. 1

Thou Shalt Not Hate: 2:15

Irmi: 5:00

Labyrinth of Peace,
Program 1: 7:00

Saturday, Oct. 2

Shared Legacies: The
African American-Jewish
Civil Rights Alliance:
11:30am

'Til Kingdom Come: 2:00

Winter Journey: 4:30

Shiva Baby: 6:55

The Hot Rock: 9:20

Sunday, Oct. 3

Golda: 11:00am

The Auschwitz Report:
2:00

Here We Are: 4:30

A Touch of Class: 7:00

Monday, Oct. 4

A Starry Sky Above the
Roman Ghetto: 2:00

The Sign Painter: 4:30

Labyrinth of Peace,
Program 2: 7:15

Tuesday, Oct. 5

Adventures of a
Mathematician: 12:30

Irmi: 3:00

If You See My Mother: 5:15

'Til Kingdom Come: 7:35

Wednesday, Oct. 6

When Hitler Stole Pink
Rabbit: 1:25

The Crossing: 4:15

Rosenwald: 7:00

Thursday, Oct. 7

Shared Legacies: The
African American-Jewish
Civil Rights Alliance:
12:00

The Hot Rock: 2:30

Thou Shalt Not Hate: 5:00

When Hitler Stole Pink
Rabbit: 7:30

Friday, Oct. 8

The Auschwitz Report:
1:00

A Starry Sky Above the
Roman Ghetto: 3:45

Shiva Baby: 6:30
(Emma Seligman)

California Split: 9:15

Saturday, Oct. 9

When Hitler Stole Pink
Rabbit: 11:40am

The Red Orchestra: 2:30

Irmi: 5:30 (Veronica
Selver, Susan Fanshel)

Persian Lessons: 8:10

Sunday, Oct. 10

If You See My Mother:
11:00am

A Touch of Class: 1:15

Adventures of a
Mathematician: 3:45
(Lena Vurma)

Breaking Bread: 7:15
(Beth Elise Hawk)

Monday, Oct. 11

Labyrinth of Peace,
Program 1: 1:00

The Sign Painter: 4:45

The Red Orchestra: 7:30

Tuesday, Oct. 12

Golda: 12:00

Persian Lessons: 2:20

Winter Journey: 5:20

Shiva Baby: 7:45

Wednesday, Oct. 13

Labyrinth of Peace,
Program 2: 1:00

The Crossing: 4:45

Syndrome K: 7:05

Thursday, Oct. 14

Syndrome K: 12:00

California Split: 2:05

If You See My Mother:
4:45

Breaking Bread: 7:05
(event)

Breaking Bread: Jewish Stories and Recipes from the JBFC Community

We are proud to share our community's moving, funny, and evocative memories, as well as some absolutely mouthwatering recipes. Look for the book on our website on Oct. 1.

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