

#### COMMUNITY MATTERS: Now More Than Ever

- Battleground
- □ Dramatic Escape
- ☐ Sing Sing Thanksgiving

# FEEL-GOOD CLASSICS with ROB MORTON

- ☐ About a Boy
- □ Frances Ha

#### **FOCUS ON NATURE**

Wildcat

### GLOBAL WATCH: Crisis & Social Action

- ☐ A Night of Knowing Nothing
- □ All That Breathes
- ☐ And So I Stayed
- □ Ascension
- □ Flee
- President
- □ The Territory
- □ We Feed People
- Who We Are: A Chronicle of Racism in America
- Writing With Fire

### **JBFC KIDS**

- An American Tail
- □ Cats Don't Dance
- □ Charlotte's Web
- □ E.T. the Extra-Terrestrial
- □ Encanto
- My Neighbor Totoro
- New York International Children's Film Festival: Kid Flicks One
- □ Shaun the Sheep Movie
- □ The Boxtrolls

- ☐ The Boy, the Mole, the Fox and the Horse
- ☐ The Lego Movie
- ☐ The Wizard of Oz

### JEWISH FILM FESTIVAL 2022

- Cinema Sabaya
- Concerned Citizen
- □ Exciting New VoicesClose to Home: Shorts Program
- □ Farewell, Mr. Haffmann
- ☐ Fiddler's Journey to the Big Screen
- □ iMordecai
- □ Jews of the Wild West
- □ Karaoke
- More Than I Deserve
- Neighbours
- □ Promised Lands
- Reckonings
- ☐ Schächten-A Retribution
- ☐ The Chef
- □ The Conductor
- ☐ The Forger
- ☐ The Levys of Monticello
- ☐ The Man in the Basement
- ☐ The Plot Against Harry
- □ The Wedding Day
- ☐ Three Minutes: A Lengthening
- ☐ Tiger Within
- Valiant Hearts
- □ Wet Dog
- □ Where Life Begins

### LIFE ON THE STAGE: Conversation and Film

- ☐ An Evening with Kenny Loggins
- ☐ Siempre, Luis
- ☐ Six by Sondheim

#### **MAGNOLIA PICTURES @ 20**

- □ Force Majeure
- □ I Am Not Your Negro
- ☐ Jiro Dreams of Sushi
- □ Let the Right One In
- Man On Wire
- Melancholia
- Shoplifters
- Support the Girls
- □ Tangerine
- □ The Host

#### **NEW RELEASES**

- □ A Hero
- □ After Yang
- Aftersun
- ☐ Ahed's Knee
- ☐ Ali & Ava
- ☐ All the Beauty and the Bloodshed
- Amsterdam
- Apollo 10 1/2:A Space Age Odyssey
- Apples
- Armageddon Time
- □ Babylon
- Beba
- □ Belfast
- Benediction
- □ Bitterbrush
- □ Bodies Bodies Bodies
- □ Both Sides of the Blade
- Breaking
- Breaking Bread
- Brian and Charles
- □ Brighton 4th
- □ Broker
- □ Bros
- Call Jane

- Compartment No. 6
- Crimes of the Future
- □ Cyrano
- □ Decision to Leave
- □ Don't Worry Darling
- □ Downton Abbey: A New Era
- Drive My Car
- □ Dune
- □ Elvis
- Emily the Criminal
- □ Empire of Light
- □ EO
- ☐ Everything Everywhere All At Once
- ☐ Fire of Love
- □ France
- □ Gagarine
- ☐ God's Country
- ☐ Great Freedom
- Hallelujah: Leonard Cohen,
   A Journey, A Song
- Happening
- ☐ Hello, Bookstore
- ☐ Hit the Road
- ☐ Hold Me Tight
- ☐ Honk for Jesus. Save Your Soul.
- ☐ Infinite Storm
- □ Licorice Pizza
- ☐ Lingui, The Sacred Bonds
- ☐ Marcel the Shell with Shoes On
- Memoria
- □ Men
- Montana Story
- Moonage Daydream
- Mothering Sunday
- ☐ Mr. Malcolm's List
- Mrs. Harris Goes to Paris
- Nightmare Alley
- □ Nope

- Official Competition
- On the Divide
- Oscar Shorts: Animated
- Oscar Shorts: Documentary
- □ Oscar Shorts: Live Action
- Parallel Mothers
- Paris, 13th District
- □ Petite Maman
- Playground
- ☐ See How They Run
- ☐ She Said
- □ Sr.
- □ Summer of Soul (...Or, When the Revolution Could Not Be Televised)
- □ Sundown
- □ TÁR



- □ The Automat
- □ The Banshees of Inisherin
- □ The Duke
- □ The Fabelmans
- ☐ The Good Boss
- □ The Inspection
- □ The Menu
- □ The Northman
- ☐ The Outfit
- ☐ The Phantom of the Open
- ☐ The Power of the Dog
- ☐ The Return of Tanya Tucker: Featuring Brandi Carlile
- ☐ The Silent Twins
- ☐ The Tragedy of Macbeth
- ☐ The Unbearable Weight of Massive Talent
- The Whale
- ☐ The Worst Person in the World
- Three Thousand Years of Longing

- Triangle of Sadness
- Vengeance
- Watcher
- West Side Story
- □ Where the Crawdads Sing
- White Noise
- $\square$  X
- You Won't Be Alone

#### ONE NIGHT ONLY

- □ A Choice of Weapons: Inspired by Gordon Parks
- □ A Couple
- □ Cat on a Hot Tin Roof
- □ Coast
- Control
- Down With the King
- □ Flf
- □ Fanny: The Right to Rock
- □ God's Creatures
- Hidden Letters
- ☐ His Girl Friday
- ☐ If These Walls Could Sing
- □ In the Mood for Love
- ☐ King Otto
- Last Flight Home
- Louis Armstrong's Black & Blues
- Master
- Master Gardener
- □ Neil Young: Heart of Gold
- Nosferatu
- □ RRR
- ☐ Singin' in the Rain
- □ The Hand of God
- ☐ The Last Movie Stars
- ☐ The Love Witch
- ☐ The Prince and the Dybbuk
- ☐ Thirteen Lives
- ☐ Tide To Table: The Remarkable Journey of Oysters
- Uncle Boonmee Who Can Recall His Past Lives
- White Christmas
- Wings Over Water

# PRIDE OVER PREJUDICE: Queer Life Across Generations

- Keyboard Fantasies
- Moroni for President
- □ Rebel Dykes
- ☐ The Whistle



# REMIX: The Black Experience in Film, Media, and Art

- □ Audre Lorde: The Berlin Years 1984 to 1992
- ☐ Chameleon Street
- Eyes on the Prize
- ☐ Faya Dayi
- ☐ Set It Off
- Tongues Untied
- □ Non, Je Ne Regrette Rien (No Regret)

#### **RETRO REVIVAL**

- □ The General
- □ The Godfather

# SENIOR AFTERNOON CINEMA

- □ All That Heaven Allows
- □ Ball of Fire
- □ Gypsy
- □ Love with the Proper Stranger
- My Man Godfrey
- □ Now, Voyager
- □ One, Two, Three
- □ Reds
- Stavisky
- ☐ The Fortune Cookie
- ☐ The Front Page
- □ What's Up, Doc?



# Consciousness, Meaning, and Connection

■ The Velvet Queen

### TO SIDNEY, WITH LOVE— The Films of Sidney Poitier

- ☐ A Raisin in the Sun
- ☐ A Warm December
- Buck and the Preacher
- ☐ Guess Who's Coming to Dinner
- □ Paris Blues
- ☐ To Sir, With Love

### WOMEN IN HORROR TRIPLE FEATURE

- □ A Girl Walks Home Alone at Night
- ☐ The Babadook
- □ Titane

#### **WORLD STAGE ON SCREEN**

- Anything Goes
- □ NT Live's A View from the Bridge
- □ NT Live's Frankenstein
- □ NT Live's Henry V
- □ NT Live's Jack Absolute Flies Again
- □ NT Live's King Lear
- □ NT Live's Kinky Boots
- □ NT Live's No Man's Land
- NT Live's Prima FacieNT Live's The Seagull
- ☐ The Book of Dust -La Belle Sauvage





- Film Critic/Author **Dana Stevens** and accompanist **Ben Model**, with Camera Man: Dana Stevens on Buster Keaton's The General
- Filmmaker Paolo Sorrentino, The Hand of God
- Filmmaker Mariama Diallo, Master
- Westchester Deputy County Executive Ken Jenkins; and Westchester County Attorney and JBFC Board Member John Nonna, Who We Are: A Chronicle of Racism in America
- Filmmakers Leah Galant & Maya Cueva, On the Divide
- Author Anna Quindlen, Write for Your Life: An Evening with Anna Quindlen (4)
- Domestic violence survivor and activist Kim Dadou Brown, And So I Stayed
- Writer/editor **Michael Levine**, The Automat
- Director James Lapine, Six by Sondheim
- Filmmaker John Maggio, producer Monica Berra, and Program Director at Gordon Parks Foundation Michal Raz-Russo, A Choice of Weapons: Inspired by Gordon Parks
- Luis A. Miranda, Jr. and filmmaker John James, Siempre, Luis (5)
- Producer and JBFC Board Member Sara Bernstein, editor
   Andrew Morreale, and chef Grace Ramirez, We Feed People
- JBFC Artist-in-Residence Chantel Clark, Uncle Boonmee Who Can Recall His Past Lives
- Actor Viggo Mortensen, Crimes of the Future
- Musician Kenny Loggins, An Evening with Kenny Loggins



- Filmmaker Andrew Young and producer Susan Todd, Wings Over Water
- Director Ethan Hawke and producer Emily Wachtel, The Last Movie Stars (1)
- Womxn Filmmaker-in-Residence Elwira Niewiera and co-director/ cinematographer Piotr Rosolowski, The Prince and the Dybbuk
- Producer and author Alan Light, Hallelujah: Leonard Cohen, A Journey, A Song
- Filmmaker Ron Howard, Thirteen Lives
- Sheep & farmer from the Stone Barns Center for Food and Agriculture, Shaun the Sheep Movie
- Casting Director **Jennifer Venditti**, An Evening with Jennifer Venditti

- Directors Saela Davis & Anna Rose Holmer, God's Creatures
- Live musical performance with Hannah Kenny of Black Match + Q&A with director Jessica Hester, producers Dani Faith Leonard & Sonya Lunsford, and actors Mia Frampton, Mia Xitlali & Melissa Leo, Coast
- Rehabilitation Through the Arts (RTA) alumni, Dramatic Escape
- Filmmaker Steven Pressman, The Levys of Monticello
- Filmmakers Ethan Fuirst and Sophie Parens, Exciting New Voices Close to Home: Shorts Program
- Arie Bucheister, Chief of Staff, Claims Conference, Reckonings
- Actor Alessandro Nivola, Amsterdam
- Nancy (Bookman) Hoffman, one of the last survivors of the Levys of Monticello, The Levys of Monticello
- Dr. Laura Shaw Frank, AJC's Director of William Petschek Contemporary Jewish Life, and Israel Nitzan, Israel's Deputy Consul General to New York, Promised Lands
- Film to Table Reception crafted by **Pubstreet**, The Chef: Program 2
- Professor Mia Mask, A Raisin in the Sun, To Sir, With Love, and Buck and the Preacher
- Theatre organ accompanist Ben Model, Nosferatu
- Director Paul Schrader, Master Gardener
- Director Sacha Jenkins, producer Justin Wilkes, and editor Jason Pollard, Louis Armstrong's Black & Blues (3)
- Journalists Lisa Belkin, Allison Gilbert, and Pamela Paul, Women in Journalism: Behind the Scenes & On the Big Screen (+ screening of His Girl Friday)
- Director **David Hoffman**, Sing Sing Thanksgiving
- Catherine Lederer-Plaskett, President and CEO of WCLA Choice Matters, Elizabeth Zimmerman, Chair of the Planned Parenthood Hudson Peconic Action Fund, and producer Rebecca Stern, Battleground
- Author Melissa Newman, Cat on a Hot Tin Roof
- Professor **Rob Morton**, Frances Ha, About a Boy
- Producers Christopher Clements and Julie Goldman, The Return of Tanya Tucker: Featuring Brandi Carlile
- Director Diego Ongaro and producer Rob Cristiano, Down With the King
- Screenwriter **Tony Kushner**, The Fabelmans (2)
- Spiders from the Greenburgh Nature Center, Charlotte's Web
- Intro by film critic **Glenn Kenny**, Singin' in the Rain
- JBFC Artist-in-Residence Haley Anderson, Control
- Director Ondi Timoner and filmmaker Joe Berlinger, Last Flight Home
- Director Mary McCartney, If These Walls Could Sing
- Director, writer, and producer **Todd Field**, *TÁR* (7)
- Director Violent Du Feng, Hidden Letters
- Director and producer Trevor Beck Frost, Wildcat
- Actor Brendan Fraser, The Whale (6)

Photos: Lynda Shenkman: 1, 4, 6; Ed Cody: 2, 3, 5, 7