

Take Your Students to the Movies and Experience the Power of Film



Ed Cody



Cas McKenna



Miguel Aguilar

REGISTRATION PROCESS

Secure your spot TODAY!

Register in advance by scanning the QR Code to select your preferred date and film.

Registration operates on a first-come, first-served basis, so sign up now! Each film is screened multiple times throughout the year, ensuring ample opportunities for every school to participate.

Learn more about each film:



The JBFC is committed to supporting all communities. The majority of students who engage with our programs come from under-resourced schools and community organizations, and participate completely free of charge.

“I wanted to take a moment to sincerely thank you for providing my students with such a remarkable film experience. They were buzzing with excitement about the film on the bus ride back, and we had a thoughtful discussion in class afterward. Thanks to your efforts, they learned invaluable lessons about pollination, the importance of understanding where our food comes from, and the hard work of American farmers.”

– Dennis Richmond, Pennington Elementary School

Classroom to Screening Room is the JBFC’s renowned film-watching field trip program, designed to enrich students’ study of literature, global issues, science, and the visual and performing arts.

Held in our state-of-the-art Theater, students experience curated films on the big screen alongside classmates and teachers. Following each screening, students engage in deep discussions, sharing thoughts and reactions while considering questions designed to promote community, cultivate empathy, and introduce different perspectives.

All films in **Classroom to Screening Room** are carefully selected by our esteemed Programming team to seamlessly bridge our public and educational offerings. Each screening begins with an introduction to the film and concludes with an

interactive session moderated by a JBFC educator. These discussions delve into diverse cultures, character development, themes, and film techniques, fostering critical thinking and enriching students’ learning in a supportive environment.

Throughout the year, we also schedule special, one-of-a-kind **Community Matters Student Screenings**. These unique experiences feature new and upcoming films that address important and timely topics, and are followed by student-led discussions with the film team and local community organizations. Keep an eye out for these impactful events, as they tend to fill up fast.



SIGN UP

for our educator-focused emails to learn more about our programs.



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JACOB BURNS FILM CENTER

CLASSROOM TO SCREENING ROOM 2025–2026



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JACOB BURNS
FILM CENTER

Jacob Burns Film Center
Executive Offices: 405 Manville Road
Pleasantville, NY 10570

LOOK INSIDE
for full details on the films
and our easy online
registration process!



Voted Best Movie House for
ten consecutive years by
Westchester Magazine readers

New films curated for elementary, middle, and high school students.
SEE INSIDE FOR DETAILS ON HOW TO REGISTER.

CHOOSE YOUR FILM

BACKYARD WILDERNESS IN 3D

(NR, 42 min.)

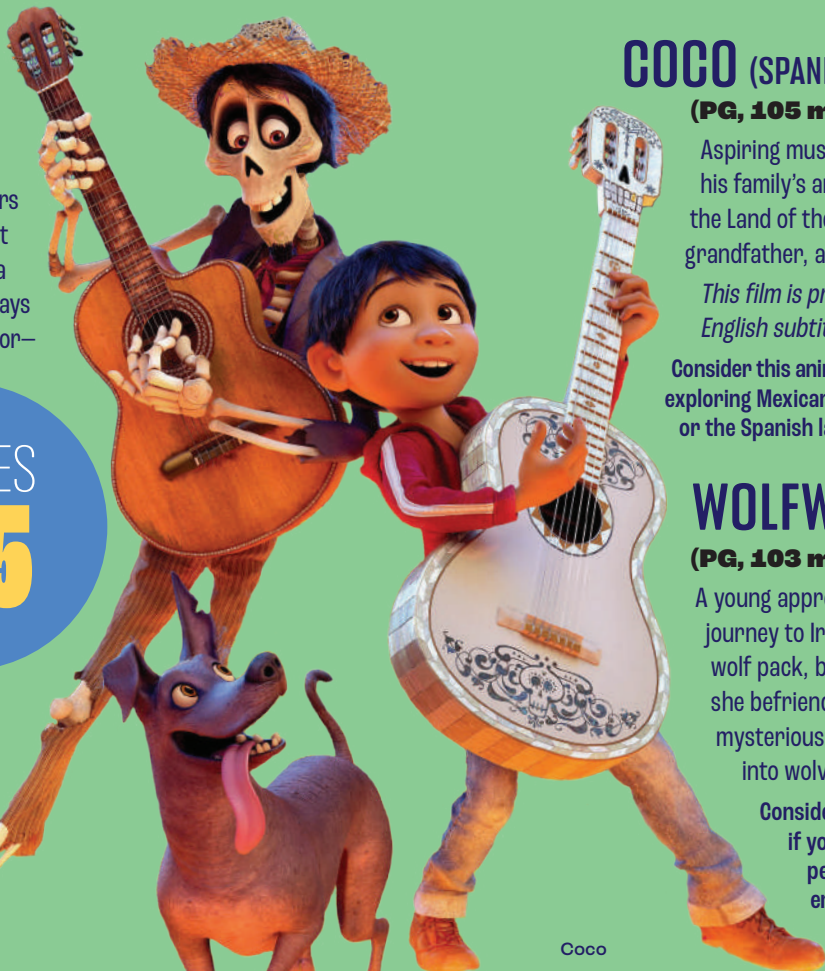
Backyard Wilderness will surprise and entertain viewers with the unexpected wonders of nature that are right under our noses—in our own backyards. Spanning a seasonal year around a suburban home, the film displays a stunning array of unique wildlife images and behavior—all captured by cameras mounted inside dens and nests, and moving along the forest floor or pond bottom, to reveal its inhabitants in rare and breathtaking intimacy.

Consider this documentary film if you are exploring nature, environmental, or scientific topics.



Backyard
Wilderness

GRADES
3-5



COCO (SPANISH LANGUAGE VERSION)

(PG, 105 m.)

Aspiring musician Miguel, confronted with his family's ancestral ban on music, enters the Land of the Dead to find his great-great-grandfather, a legendary singer.

This film is presented in Spanish with English subtitles.

Consider this animated narrative film if you are exploring Mexican heritage and culture, music, or the Spanish language.

WOLFWALKERS

(PG, 103 m.)

A young apprentice hunter and her father journey to Ireland to help wipe out the last wolf pack, but everything changes when she befriends a free-spirited girl from a mysterious tribe rumored to transform into wolves by night.

Consider this animated narrative film if you are exploring themes of perseverance, friendship, environmentalism, or mythology.

THE BREADWINNER

(PG-13, 94 min.)

After her father's wrongful arrest, Parvana, an 11-year-old girl who lives under Taliban rule in Afghanistan, cuts off her hair and dresses like a boy to support her family. Working alongside a friend and drawing strength from the fantastical stories she invents, she embarks on an epic quest to find her father and reunite her family.

Consider this animated narrative film if you are exploring humanitarian issues, global issues, or human rights.

GRADES
7-12



The Breadwinner

FOR A MEMORABLE

LANDFILL HARMONIC

(PG, 84 min.)

Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan student group that plays instruments made entirely out of garbage pieces found in the landfill where their community is settled. The orchestra is catapulted into the global spotlight when their story goes viral. However, when a natural disaster strikes their community, they must find a way to keep the orchestra intact and provide a source of hope for their town.

Consider this documentary film if you are exploring environmental, musical, or humanitarian topics, or are interested in films in the Spanish language.



Landfill Harmonic

FLOW

(PG, 85 min.)

Cat is a solitary animal, but is set adrift when his home is devastated by a great flood. He finds refuge on a boat populated by various species, and will have to team up with them despite their differences.

This beautiful animated film contains no dialogue, instead sharing its story through handcrafted images and an emotional score.

Consider this animated narrative film if you are exploring communication through images and sound, or themes of teamwork, overcoming obstacles, and adventure.



Flow

YOUTH V. GOV

(TV-14, 110 m.)

Directed by former JBFC Artist-in-Residence Christi Cooper, *Youth v. Gov* is the story of America's youth taking on the world's most powerful government. In 2015, 21 young plaintiffs, ages 8–19, filed the lawsuit *Juliana vs. United States*, asserting a willful violation of their constitutional rights in creating our climate crisis. If they're successful, they'll not only make history, they'll change the future.

Consider this documentary film if you are exploring the topics of youth activism, climate change, or the judicial system.



Youth v. Gov

LEFT BEHIND

(NR, 74 min.)

The gripping new feature documentary *Left Behind* tells the story of five tenacious mothers determined to establish the first public school in New York City for children with dyslexia. This film explores the importance of advocating for equitable education for all children in the public school system.

Consider this documentary film if you are exploring topics of activism, literacy, or education.

GRADES
9-12

THE POLLINATORS

(NR, 92 min.)

We've turned America into an agricultural behemoth, but at what cost? Chronicling migratory beekeepers as they move truckloads of honey bees across the country to pollinate the flowers that become the nuts, fruits, and vegetables we eat, *The Pollinators* reveals the many challenges faced as ancient ecosystems clash with the ruthless efficiency of modern farming.

Consider this documentary film if you are exploring scientific, environmental, or agricultural topics.

GRADES
5-8

SING SING

(R, 107 m.)

Divine G, imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group alongside other incarcerated men in this story of resilience, humanity, and the transformative power of art.

This film contains strong language and heavy themes and we recommend it for older high school students.

Consider this narrative film if you are exploring topics of prison reform, theatre or arts education, or humanitarian issues.

GRADES
10-12



Sing Sing

FIELD TRIP

REGISTRATION PROCESS FOR 2025-26

Visit our website to watch film trailers and register for the upcoming school year. Slots are limited, so sign up early to secure your spot!



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LOOKING FOR ADDITIONAL PROGRAMS FOR YOUR STUDENTS?

Check out our new school program registration process! Visit the QR code to learn more.



WHAT'S THE STORY?

Our third grade program invites students to analyze inspiring short films, create detailed storyboards, and share their wild, creative ideas with a supportive group of peers. The structure of this program allows classes to return to the Media Arts Lab for up to three visits, each with its own goals, activities, and unique short films.

GRADE
3

LAB FIELD TRIPS: SHOW, DON'T TELL

Over the course of a three-hour workshop, students will engage with short films exploring the "Show, Don't Tell" technique, learn basic shot types and storyboarding skills, and make a short scene working together in groups. The entire experience culminates in a celebratory screening of the day's projects, where students can watch the works they just created on the big screen.

GRADES
5-12