



JACOB BURNS FILM CENTER

JEWISH FILM FESTIVAL

March 24-31 & April 3-6

JFF will take a break on April 1 & 2 for Passover,
resuming with screenings on April 3.

**A DYNAMIC SHOWCASE OF
CONTEMPORARY JEWISH STORYTELLING**



My Underground Mother

OPENING NIGHT MY UNDERGROUND MOTHER

MARCH 24, 7:00 Q&A with filmmaker Marisa Fox followed by
Opening Night Reception in Take 3 Wine Bar & Café*

APRIL 4, 7:00**

Filmmaker and journalist Marisa Fox uncovers a long-hidden family secret, revealing her mother's involvement in a radical Jewish underground group and confronting harrowing truths tied to Nazi-run forced labor camps. 2025. 86 min. Multiple languages with English subtitles.

*Tickets: \$25 (members), \$30 (nonmembers) ** Tickets: \$13 (members), \$18 (nonmembers)

JEWISH FILM FESTIVAL

March 24-31 & April 3-6

Savor a classic
**NEW YORK-STYLE
EGG CREAM**

during the festival.

Available for purchase at
Take 3 Wine Bar & Cafe (THURS-SUN).



Mazel Tov



Frontier

FRONTIER

MARCH 25, 4:15

A gripping WWII drama about Spanish villagers who risk their lives helping Jewish refugees cross the Pyrenees, set in the shadow of Francisco Franco's regime and the Spanish Civil War. 2025. 101 min. Spanish with English subtitles.

Tickets: **\$13** (members), **\$18** (nonmembers)



Fantasy Life

FANTASY LIFE

MARCH 25, 7:00*

Q&A with filmmaker **Matthew Shear**

APRIL 3, 7:00**

Amanda Peet stars as a stalled actress who forms an unlikely friendship with her babysitter in this gently comic, sharply observed New York-set comedy, also starring Judd Hirsch, Andrea Martin, and Bob Balaban. 2025. 91 min. English.

*Tickets: **\$20** (members), **\$25** (nonmembers)

Tickets: **\$13 (members), **\$18** (nonmembers)



Neshoma

SAPIRO VS. FORD: THE JEW WHO SUED HENRY FORD

MARCH 26, 4:00

Q&A with director **Gaylen Ross**, producer **Carol King**, actor **Ben Shenkman***

APRIL 3, 2:30**

The riveting true story of Jewish lawyer Aaron Sapiro's landmark defamation lawsuit against Henry Ford, considered America's first hate speech trial. 2025. 69 min. English.

*Tickets: **\$20** (members), **\$25** (nonmembers)

Tickets: **\$13 (members), **\$18** (nonmembers)



Once Upon My Mother

A LETTER TO DAVID

MARCH 26, 7:00

Introduction by festival curator
David Schwartz

MARCH 31, 4:30

Blending art and life, this intimate documentary follows the aftermath of October 7 through the story of actor David Cunio, abducted years after starring in a film eerily centered on a kidnapping. 2025. 74 min. Hebrew with English subtitles.

Tickets: **\$13** (members), **\$18** (nonmembers)



Sapiro vs. Ford

FULL SUPPORT + ILANA GOOR: WOMAN AGAINST THE WIND (SHORT)

MARCH 27, 1:00

Introduction by festival curator
David Schwartz

Two lively depictions of Israeli women, from an iconic artist who built her own museum to revealing conversations inside a Jaffa bra shop. 2024/2025. 123 mins total. Hebrew with English subtitles.

Tickets: **\$13** (members), **\$18** (nonmembers)

NESHOMA

MARCH 27, 4:00

Introduction by festival curator
David Schwartz

APRIL 6, 7:00

A visually rich portrait of Amsterdam's Jewish community between the wars, weaving archival footage with fictional letters that capture a world on the brink of destruction. 2024. 88 min. Dutch with English subtitles.

Tickets: **\$13** (members), **\$18** (nonmembers)

ONCE UPON MY MOTHER

MARCH 27, 7:00

Introduction by festival curator
David Schwartz

A moving and often joyful adaptation of Roland Perez's memoir, celebrating a fiercely devoted mother determined to give her disabled son an extraordinary life. 2025. 102 min. French with English subtitles.

Tickets: **\$13** (members), **\$18** (nonmembers)

THE APPRENTICESHIP OF DUDDY KRAVITZ + THE STREET (SHORT)

MARCH 28, 11:00

Introduction by festival curator
David Schwartz

Richard Dreyfuss shines in this rarely screened adaptation of Mordecai Richler's classic novel, following an ambitious young hustler coming of age in Montreal. Paired with Caroline Leaf's animated film *The Street*. 1974. 130 min. English.

Tickets: **\$13** (members), **\$18** (nonmembers)



Death & Taxes



The Last Spy



All I Had Was Nothingness

OUR CHILDREN (ON 35MM)

MARCH 28, 1:55

Introduction by festival curator
David Schwartz

A landmark 1948 Yiddish film in which Holocaust survivors confront sentimentality through performance, revealing how storytelling can offer catharsis and truth. 1948. 68 min. Yiddish with English subtitles.

Tickets: **\$13 (members), \$18 (nonmembers)**

DEATH & TAXES

MARCH 28, 4:00

Q&A with film subject Joy Schein

An engrossing family documentary that uses an estate tax obsession to explore generational conflict, ambition, and the promises and limits of the American dream. 2024. 85 min. English.

Tickets: **\$20 (members), \$25 (nonmembers)**

THE LAST SPY

MARCH 28, 7:00*

Q&A with director Katharina
Otto-Bernstein

APRIL 4, 4:15**

The extraordinary true story of Peter Sichel, a German Jewish refugee who became a globe-trotting U.S. master spy, told through firsthand testimony at age 100. 2025. 106 min. English and German with English subtitles.

*Tickets: **\$20 (members), \$25 (nonmembers)**

Tickets: **\$13 (members), \$18 (nonmembers)

THE FLEISCHER BROTHERS' BETTY BOOP CARTOONS

MARCH 29, 11:00

Introduction by festival curator
David Schwartz

A joyful selection of newly restored Betty Boop cartoons showcasing the Fleischer brothers' Jewish immigrant sensibility and New York energy. 1924-1934. 70 min (approx).

Tickets: **\$5 for everyone as a part of All Ages.**

FAMILY FRIENDLY

A THREE COURSE MEAL: THREE FOOD FILMS

MARCH 29, 1:00

Introduction by festival curator
David Schwartz and film teams

APRIL 4, 11:00

A deliciously varied trio of films celebrating food, memory, and community, from a beloved Tel Aviv restaurant to Jewish Christmas traditions and the iconic egg cream. 2020-2025. 85 min total. English and Hebrew with English subtitles.

Tickets: **\$13 (members), \$18 (nonmembers)**

FAMILY FRIENDLY

HIS WIFE'S LOVER (ON 35MM) + ORCHARD STREET (SHORT)

MARCH 29, 4:00

Q&A with film critic J. Hoberman

A restored Yiddish musical comedy full of gender reversals and mistaken identity, paired with Ken Jacobs' vibrant short capturing the life of Orchard Street. 1931/1955. 107 min total. Yiddish with English subtitles; silent short.

Tickets: **\$20 (members), \$25 (nonmembers)**

WHEN CAESAR WAS KING: HOW SID CAESAR INVENTED COMEDY

MARCH 29, 7:00

Clip Show, Book Talk, and Signing

Biographer David Margolick leads a lively illustrated talk celebrating Sid Caesar's revolutionary impact on American comedy.

Tickets: **\$13 (members), \$18 (nonmembers)**

REAL ESTATE

MARCH 30, 4:15

Introduction by festival curator
David Schwartz

APRIL 4, 1:30

A raw, intimate Israeli drama following a young couple forced from their home, as a housing crisis exposes the fault lines of love, adulthood, and compromise. 2024. 99 min. Hebrew with English subtitles.

Tickets: **\$13 (members), \$18 (nonmembers)**

ALL I HAD WAS NOTHINGNESS + NIGHT AND FOG (SHORT)

MARCH 30, 7:00

Q&A with JBFC director of film curation and programming Eric Hynes

APRIL 6, 4:00

A powerful behind-the-scenes companion to *Shoah*, paired with Alain Resnais' landmark short, tracing cinema's earliest confrontations with the Holocaust. 2025/1956. 127 min total. French with English subtitles.

Tickets: **\$13 (members), \$18 (nonmembers)**

MAZEL TOV

MARCH 31, 7:00 & APRIL 3, 4:15

A sharply observed Argentine family comedy in which a wedding, a funeral, and unresolved resentments collide with warmth, humor, and heart. 2025. 97 min. Spanish with English subtitles.

Tickets: **\$13 (members), \$18 (nonmembers)**

SHOAH

APRIL 5, 11:00

Claude Lanzmann's monumental nine-and-a-half-hour documentary brings together survivor, witness, and perpetrator testimony in one of cinema's most essential works. Presented with two 20-minute breaks, and one hour-long break. 1985. 666 min. French with English subtitles.

Light refreshments will be available for purchase. Pre-order as an add-on during online ticket purchase to guarantee availability, as only limited items will be available for walk-up purchase.

Tickets: **\$20 (members), \$25 (nonmembers)**



Real Estate



A NOTE FROM FESTIVAL CURATOR DAVID SCHWARTZ

The 2026 Jewish Film Festival celebrates resilience, tradition, and community through films that illuminate history via deeply personal stories. From uncovering hidden family truths and confronting contemporary crises to revisiting pivotal moments of the 20th century, this year's selections reveal how individual lives shape collective memory. Highlights include rare screenings connected to the Shoah and powerful portraits of families, artists, activists, and everyday people facing extraordinary circumstances. Together, these films offer moving insights into Jewish history, identity, and human connection, and invite audiences to reflect, learn, and remember.

DAVID SCHWARTZ is a New York-based film curator and writer, and former Chief Curator at the Museum of the Moving Image. A recipient of the New York Film Critics Circle's Career Achievement Award, he is currently Director of Film Programming at the Barrymore Film Center and President of The Film-makers' Cooperative. He previously programmed the Paris Theater for Netflix and has worked with leading institutions including Film Forum, Metrograph, and the Kennedy Center. Schwartz is also the editor of David Cronenberg: Interviews and has taught film history at Purchase College and NYU.

Read David's complete letter online



AT A GLANCE

TUESDAY, MARCH 24

My Underground Mother
7:00 (Q&A with Marisa Fox, opening night reception)

WEDNESDAY, MARCH 25

Frontier 4:15
Fantasy Life 7:00 (Q&A with Matthew Shear)

THURSDAY, MARCH 26

Sapiro vs. Ford: The Jew Who Sued Henry Ford
4:00 (Q&A with Gaylen Ross, Carol King & Ben Shenkman)
A Letter to David
7:00 (introduction)

FRIDAY, MARCH 27

Full Support + Ilana Goor:
Woman Against the Wind
1:00 (introduction)
Neshoma 4:00 (introduction)
Once Upon My Mother
7:00 (introduction)

SATURDAY, MARCH 28

The Apprenticeship of Duddy Kravitz + The Street
11:00 (introduction)
Our Children 1:55 (introduction)
Death & Taxes 4:00
(Q&A with Joy Schein)
The Last Spy 7:00 (Q&A with Katharina Otto-Bernstein)

SUNDAY, MARCH 29

The Fleischer Brothers' Betty Boop Cartoons
11:00 (introduction)
A Three Course Meal: Three Food Films 1:00 (introduction)
His Wife's Lover + Orchard Street
4:00 (Q&A with J. Hoberman)
When Caesar Was King: How Sid Caesar Invented Comedy 7:00 (clip show, book talk & signing)

MONDAY, MARCH 30

Real Estate
4:15 (introduction)
All I Had Was Nothingness + Night and Fog
7:00 (Q&A with Eric Hynes)

TUESDAY, MARCH 31

A Letter to David 4:30
Mazel Tov 7:00

FRIDAY, APRIL 3

Sapiro vs. Ford: The Jew Who Sued Henry Ford 2:30
Mazel Tov 4:15
Fantasy Life 7:00

SATURDAY, APRIL 4

A Three Course Meal: Three Food Films 11:00
Real Estate 1:30
The Last Spy 4:15
My Underground Mother 7:00

SUNDAY, APRIL 5

Shoah 11:00

MONDAY, APRIL 6

All I Had Was Nothingness + Night and Fog 4:00
Neshoma 7:00

The 2026 Jewish Film Festival is sponsored by:

Anonymous (3)
Joseph & Roberta Rosenblum
Rebecca Colin & Michael Bergenfeld
Kauff McGuire & Margolis LLP

Cheryl Brandes & Lloyd Pine
Nadia & Robert Bernstein
Louis & Jeannie Sorell
as of 2.18.26

JACOB BURNS FILM CENTER 364 Manville Road, Pleasantville, NY • Exit 30 Saw Mill Pkwy N/Exit 29 S

Info-Line: 914.747.5555 • Tickets are available online at burnsfilmcenter.org or at the box office, which opens 45 minutes before the first show of the day. • For accessible seating please call 914.747.5555, ext. 3 • Group sales must be purchased IN ADVANCE by calling 914.773.7663, ext. 6