

JACOB BURNS FILM CENTER

CLASSROOM TO SCREENING ROOM 2026-2027

New films curated for elementary, middle,
and high school students.



SEE INSIDE FOR DETAILS ON HOW TO REGISTER.

Take Your Students to the Movies and Experience the Power of Film



Classroom to Screening Room is the The Burns' renowned film-watching field trip program, designed to enrich students' study of literature, global issues, science, and the visual and performing arts.

Hosted in our state-of-the-art Theater, participants experience curated films on the big screen alongside classmates and teachers. Each screening begins with an introduction to the film and concludes with an interactive session moderated by a JBFC Educator, where students engage in deep discussions, sharing their thoughts and reactions while considering questions designed to promote community, cultivate empathy, and introduce different perspectives.

All Classroom to Screening Room films are carefully selected by our esteemed Programming

team with the goal of seamlessly bridging our public and educational offerings.

In addition, we also schedule special one-of-a-kind Community Matters Student Screenings throughout the year. These unique experiences feature new and upcoming films that address important and timely topics and are followed by student-led discussions with film teams and local community organizations. Keep an eye out for these impactful events, as they tend to fill up fast.

All Student Photos: Ed Coody

Voted Best Movie House for
11 consecutive years by
Westchester Magazine readers



LOOK INSIDE
for full details on the films
and our new easy online
registration process!

JACOB BURNS
FILM CENTER
Executive Offices: 405 Manville Road
Pleasantville, NY 10570

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REGISTRATION PROCESS

Secure your spot TODAY!

Register in advance by scanning the QR code to select your preferred date and film.

Registration operates on a first-come, first-served basis, so sign up now! Each film is screened multiple times throughout the year, ensuring ample opportunities for every school to participate.

Learn more about each film:



The JBFC is committed to supporting all communities. The majority of participants who engage with our programs come from under-resourced schools or community organizations and participate completely free of charge. We also offer busing support for qualifying schools and organizations to help ensure transportation is never a barrier to participation.



SIGN UP

to receive educator-focused emails
and learn more about our programs.



CHOOSE YOUR FILM

BACKYARD WILDERNESS IN 3D (NR, 42 m.)

Backyard Wilderness surprises and delights viewers by revealing the unexpected wonders of nature right under our noses—in our own backyards. Spanning the course of a year around a suburban home, the film showcases a stunning array of wildlife through breathtaking imagery and intimate footage. Cameras mounted inside dens and nests, as well as along the forest floor and pond bottom, capture remarkable animal behavior, offering a rare glimpse into the hidden lives of the creatures that share our world.

Consider this documentary film if you are exploring natural, environmental, or scientific topics.



Backyard Wilderness

COCO (PG, 105 m.)

Coco follows Miguel, an aspiring musician who defies his family's ancestral ban on music and finds himself transported to the Land of the Dead. As he searches for his great-great-grandfather, a legendary singer, Miguel uncovers the hidden stories of his family's past and learns the power of music, memory, and connection across generations.

This film is presented in English with Spanish subtitles.

Consider this animated narrative film if you are exploring Mexican heritage and culture, music, or the Spanish language.



Coco

WOLFWALKERS (PG, 103 m.)

Wolfwalkers transports viewers to a magical world of forests, folklore, and the bond between humans and nature. When a young apprentice hunter and her father arrive in Ireland to eliminate the last wolf pack, her life changes after she befriends a free-spirited girl from a mysterious tribe with the ability to transform into wolves by night. Together, they uncover a hidden world of wonder and challenge the boundaries between civilization and the wild.

Consider this animated narrative film if you are exploring themes of perseverance, friendship, environmentalism, or mythology.



Wolfwalkers

GRADES
3-5

THE BREADWINNER (PG-13, 94 m.)

The Breadwinner follows Parvana, an 11-year-old girl living under Taliban rule in Afghanistan, who cuts off her hair and disguises herself as a boy after her father's wrongful arrest. Working alongside a friend and drawing strength from the fantastical stories she creates, Parvana embarks on an extraordinary journey to support her family, find her father, and reunite those she loves.

Consider this animated narrative film if you are exploring humanitarian issues, global issues, or human rights.

GRADES
7-12



The Breadwinner

FOR A MEMORABLE

THE BIGGEST LITTLE FARM (PG, 91 m.)

The Biggest Little Farm chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chesters unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination.

Consider this documentary film if you are exploring scientific, environmental, or agricultural topics.

LANDFILL HARMONIC (PG, 84 m.)

Landfill Harmonic follows the Recycled Orchestra of Cateura, a Paraguayan student group that plays instruments made entirely out of garbage pieces sourced from their community's landfill. The orchestra is catapulted into the global spotlight when their story goes viral. However, when a natural disaster strikes, they must find a way to keep the orchestra intact and provide a source of hope for their town.

This film is presented in English with Spanish subtitles.

Consider this documentary film if you are exploring environmental, musical, or humanitarian topics, or are interested in films in the Spanish language.

The Biggest Little Farm



Flow

FLOW (PG, 85 m.)

Flow follows a solitary cat whose home is devastated by a great flood, leaving him to navigate a world transformed by water. Finding refuge aboard a boat with a group of unlikely animal companions, they must learn to overcome their differences and work together to survive. Their journey reveals the power of cooperation, adaptability, and connection.

This beautiful Oscar-winning animated film contains no dialogue, instead sharing its story through handcrafted images and an emotional score.

Consider this animated narrative film if you are exploring communication through images and sound, or themes of teamwork, overcoming obstacles, and adventure.



Landfill Harmonic

MAD HOT BALLROOM (PG, 105 m.)

Mad Hot Ballroom follows elementary school students from neighborhoods across New York City as they learn ballroom dancing and prepare to compete in a city-wide competition. From Bensonhurst to Washington Heights, the students navigate the challenges of learning new skills while building confidence, discipline, and respect for one another. Set to the rhythms of merengue, rumba, tango, and more, the film explores how the arts can build essential life skills while encouraging empathy, resilience, and a deeper understanding of others.

Consider this documentary film if you are exploring themes of teamwork, arts education, music, and dance.

GRADES
5-8



Mad Hot Ballroom

NATCHEZ (TV-14, 110 m.)

Natchez takes a sharp look at the American South's unresolved history through the story of Natchez, Mississippi, a town where antebellum tourism exists alongside ongoing debates about how the past is remembered. The film follows an array of historic homeowners, activists, and tour guides as they share their versions of the past, and clash over who gets to tell America's story.

Consider this documentary film if you are exploring the topics of racism, the Civil War, the American South, and Black history.

GRADES
9-12



Natchez

FIELD TRIP

REGISTRATION PROCESS FOR 2026-27

Visit our website to watch film trailers and register for the upcoming school year. Slots are limited, so sign up early!



LOOKING FOR ADDITIONAL PROGRAMS FOR YOUR STUDENTS?

Check out our new school program registration process. Visit the QR code to learn more.

WHAT'S THE STORY?

Our landmark third-grade program invites students to analyze inspiring short films, explore how stories are built, and develop their own creative voices through hands-on activities. Students create storyboards, imagine new characters and worlds, and share their ideas with a supportive group of peers. Parents and caregivers are invited to participate as group leaders alongside teachers and JBFC Educators, helping foster a collaborative environment where students feel encouraged to take creative risks. The structure of this program allows classes to return to the Media Arts Lab for up to three visits, each with its own set of goals, activities, and unique short films.

SHOW, DON'T TELL

Over the course of this three-hour workshop, students explore the art of visual storytelling and examine the "Show, Don't Tell" technique, learning how filmmakers use images, camera angles, movement, and composition to communicate ideas and emotions without relying on dialogue. Students are introduced to foundational filmmaking concepts, including shot types, sequencing, and storyboarding, before collaborating in small groups to develop and create their own short scenes. The workshop ends with a celebratory screening, giving students the chance to see their creations come to life on the big screen.

GRADE
3

GRADES
5-12